

2.6 Student Performance and Learning Outcomes

Teachers and students are aware of the stated programme and course outcomes of the programmes offered by the institution.

Response:

Mechanism of Communication of Cos

- Decided in the Staff Council Committee Meeting by Head of the Departments(As per the guidelines of Berhmpur University)
- Uploaded in the College Websites
- Intimated to the students in the class room

UNDER GRADUATE DEPARTMENTS

Programme Outcomes

The Bachelor of Arts (UG Programme) deals with three year full time study and six semesters. It provides a wide range of disciplinary and inter-disciplinary study environment. It focuses on increasing students' knowledge and critical thinking in a variety of areas such as; Literature, History, Political science, Sociology, Economics, Education, Home Science etc. This course aims to inculcate a wide range of activities within the students. It provides both the theoretical and applied skills to the students. This is the programme through which students learn the ability to work independently and collaboratively. The main features of this programme are:

- a. Inculcation of human values
- b. A sense of socialization
- c. Development of language skill
- d. Application of acquired knowledge
- e. Ability to work both independently and collaboratively
- f. Understanding the values of ethical behavior
- g. Development of independent and lifelong learning skills

COURSE OUTCOMES: ECONOMICS HONOURS

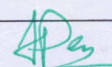
CORE-1:

- This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist.
- The course will illustrate how microeconomic concepts can be applied to analyze real-life situations.

CORE-II:

- The objective of this sequence is to transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level.
- In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general.

CORE-III:


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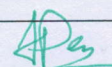
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CORE-III:


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- This course aims to introduce the students to the basic concepts of Macroeconomics.
- It discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variables like savings, investment, GDP, money, inflation, and the balance of payments.

CORE-IV:

- The objective of this paper is similar to that of core-ii. This paper tries to interpret the mathematical interpretation of economic model, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics etc.

CORE-V:

- The course is designed to provide a sound training in microeconomic theory to formally analyze the behavior of individual agents.
- Since students are already familiar with the quantitative techniques in the previous semesters, mathematical tools are used to facilitate understanding of the basic concepts; this course looks at the behavior of the consumer and the producer and also covers the behavior of a competitive firm.

CORE-VI:

- This course introduces the students to formal modeling of a macro-economy in terms of analytical tools.
- It discusses various alternative theories of output and employment determination in a closed economy in the short run as well as long run and its policy implications.

CORE-VII:

- It begins with some basic concepts and terminology that are fundamental to statistical analysis and inference.
- It deals with the study of measure relationship between variables that are the core of economic analysis. This is followed by a basic discussion on index numbers, time series, the notion of probability, followed by the most frequently used theoretical distribution i.e. the Normal distribution.

CORE-VIII:

- The emphasis will be on giving conceptual clarity to the student coupled with the use of mathematical tools and reasoning.
- It covers Market, general equilibrium and welfare, imperfect markets and topics under information economics.

CORE-IX:

- In this course, the students are introduced to the long run dynamic issues like growth and technical progress.
- It also provides the micro-foundations to the various aggregative concepts used in the previous course.

CORE-X:

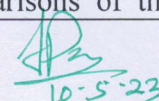
- The course is to develop a research orientation among the students and to acquaint them with fundamentals of research methods.
- Specifically, the course aims at introducing them to the basic concepts used in research and to scientific social research methods and their approach. It includes discussions on sampling techniques, research designs and techniques of analysis.

CORE-XI:

- Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post-Independence period.
- It also emphasizes on paradigm shifts and turning points.

CORE-XII:

- The course begins with a discussion of alternative conceptions of development and their justification. It then proceeds to aggregate models of growth and cross-national comparisons of the growth


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experience that can help evaluate these models.

- The course ends by linking political institutions to growth and inequality by discussing the role of the state in economic development and the informational and incentive problems that affect state governance.

CORE-XIII:

- This course examines sector-specific policies and their impact in shaping trends in key economic indicators in India.
- It highlights major policy debates and evaluates the Indian empirical evidence.

CORE-XIV:

- It begins with basic demographic concepts and their evolution during the process of development. It deals with the particular problems of enforcement experienced in poor countries, sustainable growth etc.
- The course ends with reflections on the role of globalization and increased international dependence on the process of development.

PROGRAMME SPECIFIC OUTCOMES

- PSO1: To study economics theories and principles and see their applications
- PSO2: Understand and study the Indian economy
- PSO3: Understand and study monetary policies of India
- PSO4: Determine economic variables including inflation, unemployment, poverty, GDP, balance of payments
- PSO5: Understand the behavior of financial and money markets and perform cost-benefit analysis for making investment decisions.
- POS6: Understanding how different degrees of competition in a market affect pricing and output.
- POS7: Understanding the efficiency and equity implications of market interference, including government policy.
- POS8: Developing research knowledge in economics.
- POS9: Developing the skill of data collection & use of sampling techniques in research.
- POS10: Developing the knowledge about theories of economic growth & Development and issues of economic planning.
- POS11: Creating awareness about changing macro-economic policies and theories.

COURSE OUTCOMES: EDUCATION HONOURS

CORE-I:

- This core states and analyzes the meaning of education and explains the philosophy as the foundation of education.
- It analyzes aims of education, describes the essence of different western philosophies of education.

CORE-II:

- The objective of the paper is to explain the concept of educational psychology and its relationship with psychology.
- It describes briefly the periods and the typical characteristics of growth and development during childhood and adolescence.
- It identifies the learning needs during the different stages of development and adopts appropriate strategies in and out of school to meet the learning needs.

CORE-III:

- This core enhances the students to study the relationship between education and society.
- It also justifies the importance of education for social change and describes the role of education in modernization and globalization as well as function of education to ensure equality and equity.

CORE-IV:

- This core explains the concept of pedagogy, differentiates pedagogy from other allied concepts.
- It establishes relationship between teaching and learning. It also tries to list out different approaches and methods of teaching, Prepare a lesson plan following different designs.

CORE-V:

- This paper helps the students to understand the nature, purpose and types of educational assessment and evaluation.
- It helps to develop different types of tools and techniques for continuous and comprehensive assessment of learning in the school situation and also explains the importance of assessment for learning and its processes for enhancing the quality of learning and teaching.

CORE-VI:

- This describes the nature, scope and limitation of educational research.
- It deals with the sources from where knowledge could be obtained and describes the process of research in education.

CORE-VII:

- This core describes the importance of statistics in education.
- It organizes and represents educational data in tabular and graphical form. This paper also deals with different statistical methods such as average, variation and bi-variate distribution, normal probability curve etc.

CORE-VIII:

- This core enhances the student to understand the development of education in India during ancient, medieval and pre-independence period.
- It also describes the development of education in India during post-independence period and describes major recommendations of different policies and committee reports on education in India.

CORE-IX

- This core makes the students capable enough to differentiate the curriculum from courses of study, text book.
- It also describes the process of curriculum development, differentiates different models of curriculum development and evaluates curriculum using different evaluation models.

CORE-X:

- This paper describes the concept, need, principles and bases of guidance, explains the role of school in organizing different guidance programmes.
- It states the concept, scope and type of counseling, narrate the process, tools and techniques of counseling, explain the qualities and role of a counselor.

CORE-XI:

- On completion of the course the students will grasp the structure of educational system of Odisha, state the function of institutions at the state and district levels.
- This also explains the role of various state and district level institutions in education, analyzes the scenario of higher and technical education of Odisha, and establishes the linkage between higher education and development of the state.

CORE-XII:

- This core tries to explain the concept, nature and scope of ICT in education.
- It demonstrates the use of various application software in education, develops the ability to use various tools to connect the world, explain the content by using various subject tools, Explore tools and techniques of ICT for evaluation.

CORE-XIII:

- This core helps the students to understand the importance of pre-school and elementary school

education.

- It justifies the importance of teacher education and analyzes various problems and issues for ensuring quality in teacher education in Indian context.

CORE-XIV:

- On completion of this course, the students will describe the concept, types and importance of educational management.
- It describes different aspects and importance of educational management, principles and structures of total quality management approach in education.

PROGRAMME SPECIFIC OUTCOMES

- PSO 1: To study the basics in education and understands about the educational philosophy.
- PSO2: To understand the philosophy of western and eastern thinkers.
- PSO3: One can study the educational philosophy.
- PSO4: To understand different psychological aspects such as intelligence, motivation and learning etc.
- PSO5: To understand the role of different agencies of education.
- PSO6: To learn the use of methods of teaching for different subjects.
- PSO7: To understand different institutional learning objectives, tools and techniques of evaluation.

COURSE OUTCOMES: ENGLISH HONOURS

CORE-I:

- The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th century.
- It helps students sample and explore certain seminal texts from the early modern period, covering the genesis of modern English poetry and the Renaissance that set British poetry and drama on their glorious course to greatness.

CORE-II:

- The Introduction of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours, and the second a period of supreme satiric poetry and the comedy of manners.

CORE-III:

- The Introduction of the paper is to acquaint the students with a remarkable, newly evolved form of literature: the essay. The period is also known for its shift of emphasis from reason to emotion.

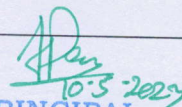
CORE-IV:

- Indian writing in English has been the fastest growing branch of Indian literature in the last one hundred years.
- It has produced a rich and vibrant body of writing spanning all genres. As a twice born' form of writing, it partakes of both the indigenous and the foreign perspectives and has an inherent tendency to be postcolonial.
- This paper seeks to introduce the students to the field through a selection of representative poems, novel and play.

CORE-V:

- The paper aims at acquainting the students with the Romantic period and some of its representative writers.
- The students will be able to sample some seminal works of the Romantic age which gave expression to the key ideas of the period such as return to nature, subjectivity, desire for personal freedom and the defiance of classicism-imposed restrictions on poetic form.

CORE-VI:


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- This paper seeks to introduce the students to the exploits of the 19th century British Literature in prose, especially fiction and cultural criticism. It also includes samples of Victorian poetry.

CORE-VII:

- The paper aims at acquainting the students with the literature of Britain in the early 20th century, focusing on the modernist canon in poetry, novel, and literary criticism.

CORE-VIII:

- This is a survey paper providing an overview of canonical authors from American Literature in the established genres.

CORE-IX:

- This paper seeks to introduce the students to European Classical literature, commonly considered to have begun in the 8th century BC in ancient Greece and continued until the decline of the Roman Empire in the 5th century AD.

- The paper seeks to acquaint the students with the founding texts of the European canon.

CORE-X:

- The paper seeks to acquaint the students with the works of women writers from different cultures and nations in various genres.

- Further, it seeks to make them critically aware of the issues relating to the workings of patriarchy, issues of gender, and relations of desire and power.

CORE-XI:

- The aim of this paper is to introduce the students to the best of experimental and innovative dramatic literature of modern Europe.

CORE-XII:

- This paper seeks to create awareness among the students of the rich and diverse literary and aesthetic culture of ancient India.

CORE-XIII:

- This paper seeks to introduce the students to postcolonial literature.

- It also aims to provide the students with the opportunity to think through the layered response such as: compliance, resistance, mimicry, subversion that is involved in the production of post-independence literature.

CORE-XIV:

- This paper seeks to introduce the students to genres such as children's literature, detective fiction and campus fiction, which have a "mass" appeal, and can help us gain a better understanding of the popular and folk roots of literature.

COURSE OUTCOMES: HINDI HONOURS

ईकाई-1

पेपर-1 हिन्दी साहित्य का इतिहास (भाग-1)

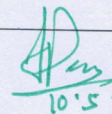
1. हिन्दी साहित्य के इतिहास ग्रंथों की स्रोत और विकास को जानना।
2. आदिकाल की नामकरण और विभाजन पर व्यापकता एवं सीमा का ज्ञान।

ईकाई-2

1. आदिकाल के पृष्ठभूमि के विभिन्न समस्याओं और प्रमुख रचनाओं पर चर्चा।
2. प्रमुख प्रवृत्तियों पर विवेचन

ईकाई-3

1. भक्ति आंदोलन के उदय की परिस्थितियां पर विवेचन
2. भक्ति आंदोलन के कारण पर चर्चा
3. निर्गुण भक्ति शाखा के महत्वपूर्ण बिन्दु पर चर्चा


10.5.2023

4. प्रमुख रचनाकारों का परिचय
 5. रामभक्ति शाखा और कृष्णभक्ति शाखा पर चर्चा
 6. प्रमुख रचनाकारों का परिचय
 7. सगुणभक्ति शाखा के महत्वपूर्ण बिन्दु पर चर्चा
- ईकाई-4
1. रीतिकाल के स्वरूप और नामकरण समस्याओं पर चर्चा
 2. रीतिकाव्य से बचने के कारण
 3. प्रमुख कवियों और उनकी रचनाओं की संक्षिप्त परिचय

पाठ के उद्देश्य

ईकाई-1 पेपर-2 भक्तिकालीन हिन्दी कविता (निर्गुण एवं रामभक्ति काव्यधारा)

1. निर्गुणभक्ति काव्य का स्वरूप पर विवेचन
2. रामभक्ति काव्य का स्वरूप पर विवेचन
3. कृष्णभक्ति काव्य का स्वरूप पर विवेचन
4. ज्ञान मार्गी और प्रेम मार्गी काव्य पर चर्चा

ईकाई-2

1. कबीर के पद में परंपराओं, रूढ़ियों, अंधविश्वासों और आडंबरपूर्ण आदि की प्रसंगिकतापर विचार
2. ईश्वर की अस्तित्व पर चर्चा

ईकाई-3

1. नागमती वियोग वर्णन में प्रेम की चर्चा
2. वियोगात्मक प्रेम की विवेचन

ईकाई-4

1. राम और भरत की मिलन काप्रसंग को जानना
2. तुलसीदास के महत्व का विवेचन
3. रामचरितमानस की थोड़ी सी चर्चा

पाठ के उद्देश्य

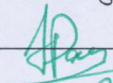
ईकाई-1 पेपर-3 हिन्दी साहित्य का इतिहास (भाग-2)

1. आधुनिक काल की आधार भूमि पर चर्चा
2. आधुनिक काल में गद्य साहित्य का उद्भव और विकास पर चर्चा
3. आधुनिककाल की मुख्य काव्यभाषा के प्रयोग की व्यापकता और सीमा का ज्ञान

ईकाई-2

1. भारतेंदुयुगीन काव्य और काव्यभाषा पर चर्चा
2. भारतेंदु युगीन काव्य और कवियों पर चर्चा
3. भारतेंदु लेखक मण्डल पर संक्षिप्त परिचय
4. द्विवेदीयुगीन काव्य और काव्यभाषा पर चर्चा
5. द्विवेदीयुगीन कवियों और काव्य पर संक्षिप्त परिचय
6. छायावादीयुगीन काव्य और काव्यभाषा पर चर्चा
7. छायावाद युगीन कवियों और कालजयी रचनाओं पर विवेचन(कामायनी, यामा, काला और बुढ़ाचाँद आदि)

ईकाई-3


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1. प्रगतिवादी और प्रयोगवादकविताओं तथा कवियों पर विशद चर्चा
2. नयी कविता और समकालीन कविताओं तथा कवियों पर विशद चर्चा

ईकाई-4

1. उपन्यास के उद्भव और विकास पर चर्चा
2. कहानी का उद्भव और विकास पर चर्चा

पाठ के उद्देश्य

ईकाई-1

पेपर-4

कृष्णभक्ति एवं रीतिकालीन हिन्दी कविता

1. सूरदास के भ्रमर गीत और विनय के पदों पर विवेचन
2. गोपियों के द्वारा उद्भव को जिज्ञासापर विवेचन

ईकाई-2

1. कृष्ण की बाल लीलाओं को विशद वर्णन
2. समाज में मनुष्य की पहचान पर विवेचन

ईकाई-3

1. बिहारी का संक्षिप्त परिचय
2. बिहारी के सतसई के अंतर्गत भक्ति, नीति और ऋतु संबंधी दोहे पर विवेचन

ईकाई-4

1. रीतिमुक्त काव्य के प्रसिद्ध कवि घनानंदपर विवेचन
2. घनानंद की काव्य में प्रेम की अभिलाषापर विवेचन
3. घनानंद की काव्य भाषा पर चर्चा

पाठ के उद्देश्य

ईकाई-1

पेपर-5

अनुवाद सिद्धान्त

1. अनुवाद की परिभाषा और स्वरूप, क्षेत्र पर विचार करने की योजना
2. अनुवाद की कला पर विवेचन

ईकाई-2

1. अनुवाद सिद्धान्त पर चर्चा
2. अनुवाद की प्रक्रिया और प्रवृद्धि पर चर्चा करना

ईकाई-3

1. अनुवाद के प्रकार पर चर्चा करना
2. साहित्यिक अनुवाद और भाषा अनुवाद पर विवेचन करना
3. सारानुवाद और भावानुवाद पर चर्चा करना

ईकाई-4

1. व्यावहारिक अनुवाद करना (आभ्यासगत)
2. अंग्रेजी से हिन्दी तथा हिन्दी से अंग्रेजी (अभ्यासगत)

पाठ के उद्देश्य

ईकाई-1

पेपर-6 हिन्दी कथा साहित्य (उपन्यास)

1. हिन्दी उपन्यास का उद्भव और विकास पर चर्चा करना
2. हिन्दी उपन्यास के प्रति प्रेमचंद का योगदान
3. प्रेमचंद का उपन्यास भारतीय समाज और प्रचलित परंपराओं पर प्रभाव पर विवेचन

ईकाई-2

1. हिन्दी महिला उपन्यासकारों की संक्षिप्त चर्चा करना
2. हिन्दी साहित्य में स्त्री विमर्श की अवधारणा पर विवेचन करना

ईकाई-3

1. 'गबन' में चित्रित समस्याओं पर वार्तालाप करना
2. गबन जैसी सामाजिक उपन्यासों का विवेचन करना

ईकाई-4

1. 'आपकी बटी' में दाम्पत्य जीवन पर चर्चा
2. मन्नु भण्डारी की सामाजिक उपन्यासों की चर्चा
3. मन्नु भण्डारी की उपन्यासों में स्त्र-पुरुषों के संबंध की चर्चा करना

पाठ के उद्देश्य

ईकाई-1

पेपर-7 हिन्दी कथा साहित्य (कहानी)

1. चंद्रधर शर्मा गुलेरी जी के कहानियों में प्रेम और देश भक्ति को विवेचन करना
2. गुलेरी जी के कहानी कला की दृष्टि पर प्रभाव (उसने कहा था)
3. प्रेमचंद की कहानी कला की दृष्टि से विवेचन करना
4. 'पूस की रात' की कहानी में संवादयोजना पर प्रभाव
5. प्रसाज की राष्ट्रीयता पर विचार करना
6. कहानी कला की दृष्टि से प्रसाद जी का संवाद योजना

ईकाई-2

1. 'वापसी' कहानी के गणेशबाबू पर प्रभाव
2. राजेद्र यादव के कहानियों में सामाजिक चेतना पर प्रभाव
3. भगवती चरण वर्मा की कहानी कला पर प्रभाव

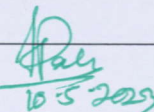
ईकाई-3

1. परसाई जी भोलाराम का जीव में अव्यक्त व्यंग्य की भावना
2. मानसरोवर के हंस में प्रेमचंद की जीवनी पर विवेचन
3. 'रानी माँ का चबूतरा' कहानी में मन्नु भण्डारी की सामाजिक चितना

ईकाई-4

1. 'पोष्टमैन' कहानी के संक्षिप्त परिचय
2. 'पंचलाईट' का प्रभावपर विवेचन और परिचय
3. 'सुबह की सैर में' कहानी कला पर प्रभाव

पाठ के उद्देश्य


10/5/2023

ईकाई-1

पेपर-8 कथा इत्तर गद्य साहित्य

1. जीवनी के उद्देश्य को स्पष्ट करना
2. जीवनी स्वरूप और जीवनी परंपरा पर विकास पर विवेचन करना
3. जीवनी जैसे कृतित्व पर संक्षिप्त परिचय

ईकाई-2/ ईकाई-3

1. आत्मकथा क परिभाषा और स्वरूप
2. आत्मकथा साहित्य की परंपरा और विकास पर चर्चा
3. रेखाचित्र का परिभाषा और विकास की परंपरा
4. रजिया और रामा की परंपरा की भाषा शैली पर प्रभाव

ईकाई-4

1. निबंध की परिभाषा और विकास
2. अमरनाथ की माहायात्रा निबंध पर अमरयात्रा पर प्रभाव
3. छायावादी काव्यशैली पर नामवर सिंह का योगदान
4. नाखून क्यों बढ़ते हैं निबंध में पुरानी और नयी समाज के ऊपर प्रभाव पाठ के उद्देश्य

ईकाई-1

पेपर-9 आधुनिक हिन्दी कविता -(1)

1. यशोधरा में उपेक्षित नारी के प्रति भावना की चर्चा
2. सत्यता का प्रतिपादनपर विवेचन

ईकाई-2

1. आँसू की विरहता पर विवेचन
2. प्रसाद जी के कालजयी रचनाकार पर विवेचन

ईकाई-3

1. निराल के परिचयत्मक भावना पर विवेचन
2. नीराला प्रयोगवादी के लेखक
3. पंत की काव्य भाषापर विवेचन

ईकाई-4

1. महादेवी वर्मा की काव्य में विरह भावना
2. अज्ञान सत्ता के प्रति रहस्यवाद की भावना

पाठ के उद्देश्य

ईकाई-1

पेपर-10 भाषा वितज्ञान और हिन्दी भाषा

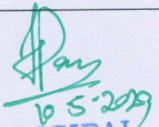
1. भाषा की परिभाषा और परिवर्तन के कारण पर चर्चा करना
2. लिपि की परिभाषा और स्वरूप तथा विकास में मानकीकरण का योगदान

ईकाई-2

1. भाषा विज्ञान की परिभाषा और विभिन्न शाखाओं पर विवेचन
2. भाषा विज्ञान की परिभाषा और स्वरूप पर विवेचन करना

ईकाई-3

1. दक्खिनी हिन्दी भाषा और साहित्यिक भाषा की रूप विशद से चर्चा
2. हिन्दी का उद्भव और विकास पर विवेचन


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3. फोर्ट विलियम कॉलेज की नीति की प्रभावपर विवेचन
ईकाई-4

1. राजभाषा और राष्ट्रभाषा में स्पष्टतापर विवेचन
2. संपर्क भाषा और संचार भाषा में स्पष्टतापर विवेचन

पाठ के उद्देश्य

ईकाई-1

पेपर-11 हिन्दी नाटक एवं रंगमंच

1. हिन्दी नाटक का उद्भव और विकासपर विवेचन
2. आधुनिककाल की हिन्दी नाटक की विकासपर विवेचन
3. रंगमंच से अभिप्राय को जानना
4. भारतीय रंगमंच और पाश्चात्य रंगमंच पर प्रभावपर विवेचन करना
5. प्रसाद की नाट्य साहित्य में ऐतिहासिकता पर विवेचन करना

ईकाई-2

1. मोहन राकेश नाटक आषाढ का एक दिन में सामाजिक चेतनापर विवेचन करना
2. मोहन राकेश नाट्यकला पर प्रभाव

ईकाई-3

1. 'माधवी' नाटक की महानता पर विवेचन करना
2. भीष्म साहानी के नाटक की परियोजना

ईकाई-4

1. आधुनिक एकांकी का उद्भव और विकास
2. 'भोर का तारा' एकांकी में अव्यक्त भावनाएँ (जगदीश चंद्र माथूर)
3. 'औरंगजेब की आखिरी रात' में एकांकीपन का परिचय
4. 'जुलूस' कणादि ऋषि भटनागर का एकांकी के परिचय
5. 'धीरे बहो गंगा' का एकांकी में लक्ष्मीनारायण की भावना

पाठ के उद्देश्य

ईकाई-1

पेपर-12 भारतीय काव्यशास्त्र

1. काव्य लक्षण और शब्द शक्ति पर विचार करना
2. काव्य प्रयोजन अंतर्भाव

ईकाई-2

1. रस सिद्धान्त का परिभाषा और स्वरूप
2. रससूत्र के व्याख्या विशद चर्चा

ईकाई-3

1. रीतिसिद्धान्तकीपरिभाषाऔरस्वरूपपर विवेचन करना
2. रीति के वर्गीकरण एवं विभिन्न आशय पर विवेचन करना

ईकाई-4

1. अलंकार की परिभाषा और स्वरूपपर विवेचन करना
2. अलंकार के वर्गीकरण एवं विभिन्न आशय (अलंकारों का चर्चा)
3. छंद के लक्षण और परिभाषा
4. छंद के वर्गीकरण एवं विभिन्न आशय (अलंकारों का चर्चा)

पाठ के उद्देश्य

ईकाई-1

पेपर-13 आधुनिक हिन्दी कविता (2)

1. दिनकर की कविता में स्वतंत्रता की संभाषणतापर विवेचन करना (जनतंत्र का जन्म)
2. बच्चन जी के कविता 'पथ की पहचान' की अव्यक्त शक्ति पर विवेचन करना

ईकाई-2

1. अज्ञेय जी कविता 'हरोसिमा' में नर संहार का प्रतीक रूप को जानना
2. भवानी प्रसाद मिश्र की कविता में व्यंग्यात्मकता का रूप को जानना (गीत फरोश)

ईकाई-3

1. धर्मवीरभारतीकेकवितामें 'कस्बे की शाम' की अभिव्यक्ति जीवन
2. 'प्रेत का बयान' की कविता में स्वतंत्रता के बाद के परिवेश का दृश्य
3. 'बहुत दिनों के बाद' कविता में गांव की जीवन में समहारितापन विवेचन

ईकाई-4

1. धूमिल की कविता 'मोचीराम' का जोता से संबंध
2. रघुवीर सहाय के कविता 'रामदास' में मरण पर एकत्र की एकत्रता
3. शमशेर की कविता 'एक पीली साम' में संध्या वंधन और संध्या का आगमन की लहरे पर विचार

पाठ के उद्देश्य

ईकाई-1

पेपर-14 पाश्चात्य काव्यशास्त्र

1. प्लेटो के प्रत्ययवादी सिद्धान्त का स्वरूप और काव्य सत्य का रूप
2. आरस्तू काव्य सिद्धान्त का रूप

ईकाई-2

1. लौंगिनसकाकाव्यमेंउद्गातरूपपर विवेचन करना
2. विलियम वड्सवर्थ क काव्य संबंध विचार पर विवेचन करना

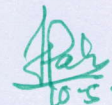
ईकाई-3

1. कविता और जीवन का संबंध (मैथ्यु आर्नल्ड के दृष्टि में)
2. कविता और समाज में संबंध (मैथ्यु आर्नल्ड के दृष्टि में)
3. आई.ए.रिचर्ड्स के मूल्य सिद्धान्त की भावनाएँ।

ईकाई-4

1. बिंबवाद और प्रतीकवाद के संबंध पर विचार
2. स्वच्छंदतावाद का प्रतीकात्मक भावना
3. मार्क्सवाद और प्रगतिवाद के साथ संबंध पर विचार

PROGRAMME SPECIFIC OUTCOME


10-5-2023

- PSO1: Promote Hindi as our national language and a symbol of nationality
- PSO2: Make students understand its simplicity and lucidity
- PSO3: Study and understand Literature in Hindi and significance of its translation
- PSO4: Popularize Hindi and promote people to adopt Hindi along with their mother tongue
- PSO5: Study Hindi along with local tribal languages
- PSO6: Promote regional language translation with the help of study of Hindi

COURSE OUTCOMES: HINDI HONOURS

CORE-I:

- This paper deals with the understanding of the origin and development of the historical books of Hindi literature.
- It includes learning the expansion and limits of the naming and classification of the early age(AadiKaal: discussion on different periods and major creations of the background of Aadikaal) and also deals with reflection on the rise of the Bhakti Movement.

CORE-II:

- This paper deals with the reflection on the forms of Nirguna and Ram Bhakti Poetry.
- It also seeks to introduce the students to Nirgun, Ram Bhakti and Krishna Bhakti poetic forms and focuses GyanaMarga and PremMarga Poetry.

CORE-III:

- This paper focuses on Modern Hindi Literature discussing on different periods of modern Hindi literature.
- It also introduces the students to the origin and development of novel and story.

CORE-IV:

- This paper aims to introduce the students to the Krishna Bhakti and reetikaalin Poetry.
- It also discusses on different representative poets of the period, their works and contribution to the enrichment of Hindi language.

COE-V:

- This paper seeks to acquaint the students with the definition, forms and different fields of translation, clearly differentiating translation from interpretation.
- It also discusses on literary interpretation and language translation.

CORE-VI:

- This paper seeks to introduce the students to understand the rise and development of Hindi Novel and Focuses on the contribution of Premchand in the development of Fiction.
- It aims at introducing the students to female writers of Hindi fiction. The paper also focuses on the representation of the male-female relationship in the social novels.

CORE-VII:

- The course aims at acquainting the students to art of story writing.
- It introduces the representative writers of story and their major works and also helps the students to understand different artistic techniques and language of story writing and also representation of different themes in Hindi Story writing.

CORE-VIII:

- The objective of the paper is to acquaint the students to Hindi prose writing, helping them to understand the importance of autobiography, its form and tradition.
- It also helps the students to understand the development of essays as an important part in prose.

CORE-IX:

- This paper introduces the students to modern Hindi Poetry, its representative poets and examines different themes of modern thought such as suppressed feelings of women, separation, mysticism etc as represented in their poetry.

CORE-X:

- This paper aims at creating awareness among the students about Hindi Language, its definition and changes in

the language.

- It helps the students to better understand linguistics and its branches, the origin of Hindi language and its development and have a broad idea of different types of communication.

CORE-XI:

- The objective of the paper is to introduce the students to the rise and development of Hindi drama, the influence of Indian and western theatre.
- It also introduces them to different major dramatists to Hindi literature and helps them to have a broad idea of one-act plays, their origin and development.

CORE-XII:

- The paper seeks to make the students aware of Hindi poetics.
- It introduces the theory of rasa (sentiments): types of rasa and their various combinations. It focuses on poetic conventions.

CORE-XIII:

- This paper aims to give the students to have a sense of modernity in Hindi poetry giving the idea of understanding the feelings of the post world war II era. The representative poets have represented different themes such as the sense of liberty, the sense of despair and uncertainty, satirical thoughts, post independent ideals, representation of rural life etc.

CORE-IV:

- **Western Poetry:** this paper aims at giving the students an idea about the western poetry. It discusses about Plato's theory of poetry and poetic truth, Longinus' theory of poetic sublimation, Wordsworth's theory of poetry. The paper also seeks to make the students understand the relationship of poetry with life and society. It also focuses on different modern theories of poetry as Imagism, Impressionism, Liberalism, Marxism etc.

COURSE OUTCOMES: HISTORY HONOURS

CORE-I:

- The paper provides an accessible account of the history of early India such as: arrangements of food, shelter, transportation, farming, spinning, weaving etc.
- Besides this the chapter dealing with the Harappan civilization gives ample data on importance of urbanization in India and its socio-economic-religious perspective to the mankind. It also deals with Vedic age focusing on socio-economic and political sphere during that time.

CORE-II:

- This paper provides information regarding evaluation of man theory in world context such as: Growth of Paleolithic, Mesolithic and Neolithic culture in world scenario.
- Bronze Age civilization like: Egypt, Mesopotamia and China provides the historical importance of these civilizations and contribution to the mankind.
- The culture and politics of Ancient Greece help us to know about rise of city-state theory, democracy and the concept of Greece golden age in specific manner. By studying the paper student can acquire the historical importance of world history from evaluation theory to rise of Ancient Greece.

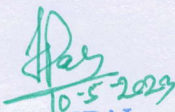
CORE-III:

- The paper gives knowledge on condition of India during 300 B.C to 750 C.E, dealing with state of Economy of India, trade, commerce which lead to urban growth and simultaneously rose of social stratification like class, varna, jati and Gender. Political stabilization during Maurya and Post-Maurya Period, Gupta and post-Gupta Period. The role of religion, culture, philosophy played a vital role in the present paper. It helps the student to build up an innovative idea among themselves to reconstruct history of economy, to know about eminent personality (Chandra Gupta Maurya and others to strengthen the present political condition of India)

CORE-IV:

- This paper is effective to the student. It can help the student for better understanding on condition of medieval world. To understand present society and culture, a student should have a basic idea on social formation and cultural pattern of the medieval world.

CORE-V:


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- This paper emphasizes on situation of India from C.750-1206. It gives information on sources of early medieval India, rise of Rajputs, Arab conquest of Sindh, Agrarian structure and social changes, Trade and commerce, process of urbanization, religious-cultural development during that period. Growth of regional language, literature, Evaluation of temple Architecture is the remarkable one. Student mind can occupy vast knowledge by go through the paper which is helpful to correlate the past and present.
- **CORE-VI:** By studying the paper the students mind can grapes the knowledge on rise of capitalism in modern west, development of trade and commerce, early colonial expansions, rise of slave theory, Renaissance of Reformation, economic developments of the 16th century, growth of industries and its impact etc. this paper shows origine and spread of reformation movements, Emergence of European state system like Spain, France, England and Russia.
- **CORE-VII:**
- This paper emphasizes on condition of India during C. 1206-1526. Importance of sources like: Persian Tarikh Tradition, Vernacular Histories, Consolidation of Delhi Sultanate under the rulling period of Balban, AllauddinKhiliji, Mohd-Bin-Tuglaq theories of kingship have been discussed. At the same time focus on emergence of Regional identities, society and economy, agricultural production, technology, market regulations, trade and commerce, religion and culture are discussed on the following heads: role of Sufism and Bhakti movement, impact, rise of liberal thought, ideology of equality etc played a vital role to give new idea among the student mind.
- **CORE-VIII:**
- The paper gives ample information on European Politics in the 18th Century, socio-economic political crisis in 17th century, major issues, rise of modern science, impact of modern science on European Society, Origine and spread of Mercantilism, Agricultural and scientific background to the industrial revolution, the causes and significance of American Revolution are discussed on the following heads. It is helpful to student's mind to have a vision to making India by utilizing historical and scientific approaches.
- **CORE-IX:**
- This paper describes about condition of India during C.1526-1750. Theories like: establishment of Mughal Rule, Role of Rajputs, Emergence of Marathas, Role of Shivaji, Society and Economy during Mughal Era, Cultural Ideas, Role of Akbar, Din-I -Ilahi, Development of Art and Architectures, paintings etc. By studying such theory, student mind can acquire basic principles of Akbar Religious Policy, which is need of the hour for making peaceful coexistence among all nations. All the chapters are relevant in accordance to vision of a new India.
- **CORE-X:**
- History is not a mere story or events of past record only to read and know history, there must be certain criteria. So the paper " Historical Theories and Methods" has been introduced by DHE to create a new idea among the history students and to irradicate biasness in history while writing. It includes meaning and scope of history, Traditions of historical writing, Greek, Roman, Medieval understanding history as interdisciplinary practice, Historical Methods etc. this paper is the need of the hour to reconstruction of history by future generation.
- **CORE-XI:**
- This paper gives useful information on History of Modern Europe C. 1780-1880. Here broadly discussion on the concepts like: French Revolution 1789, Socio-religious-economic and political causes, intellectual currents, Role of the National Legislative Assembly, Role of Nepolean Bonaparte, Reforms, Restoration and revolution, Socio- economic transformation and remaking of states during late 18th and 19th century. Evaluation of Social class, Formation of National identities in Germany, Italy and Ireland. This paper helps to student to have an idea on political scenario of Modern Europe during that time.
- **CORE-XII:**
- This paper presents the situation of India from 1750-1857. Expanssion and consolidation of colonial power at Bengal, Mysore and Odisha, Colonial State and ideology, Importance of Education, Situation of economy and society, Commercialisation, Drain of Wealth theory, Growth of Modern Industry, Popular Resistance Santhal Indigo Rebellion, 1857 causes and consequences, By Studying this paper, the students can rethink India during 17th and 18th century. Advent of British power creat many changes in the field of Indian economy, society and education.

• **CORE-XIII:**

- The paper provides ample information on condition of India during C.1857-1950. Major chapters come on the consolidation are cultural changes, Socio-religious reform movements, BrahmaSamaj, AryaSamaj, role of women, growth of nationalism, INC, Moderates and Extremists, role of Dalits, tribe and women given much more importance. At the same time, communalism, Muslim League, Partition and Independence, Making of Constitution etc are discussed. By studying this paper, student can develop in the mind the theory of Indian Independence and how much efforts have been contributed by different groups and personalities.

• **CORE-XIV:**

- This paper describes about History of Modern-Europe C. 1880-1939. It consists of chapters like: liberal democracy, working class movements and socialism in 19th and 20th centuries, the crisis of feudalism in Russia and experiments in socialism, growth of militarism, causes of first world war, fascism and Nazism, Spanish civil war, origin of second world war, intellectual developments, major intellectual trends, Darwin and Freud. By focus on the paper student can get ample idea on political scenario of Modern Europe during that time. 'War brings the destruction'- this theory can easily be proved by the chapters like: first world war and second world war. Peaceful co-existence is the main motto of reading history.

PROGRAMME SPECIFIC OUTCOME

- PSO1: To allow students to know the national as well as international history
- PSO2: Preserve Indian culture by creating awareness about age old Indian culture
- PSO3: Promote students to preserve and protect ancient and medieval historical structures and monuments
- PSO4: Prepare students for various competitive examinations
- PSO5: To help in nation building by developing patriotism among students

COURSE OUTCOMES: HOME SCIENCE HONOURS

CORE-I:

- The objective is to understand importance of Human development & principles involved in it and to study the developmental pattern of children starting from prenatal period up to middle childhood years in the areas of physical, motor, social, emotional & language development.

CORE-II:

- The objective is to understand basic concepts of food, nutrition and their related terms, to study the functions, requirements & deficiency of macro & micronutrients in the human body, to examine the difference between weights & measures of raw & cooked foods, to gain knowledge on nutritional contribution of various foods and principles involved in its cooking.

CORE-III:

- The objective is to enable the student to understand the meaning, principles, philosophy of Home Science Extension Education, to enable the student to know about different methods used in Extension Education, to enrich the Knowledge of the students about teaching learning process in Extension education.

CORE-IV:

- The objective is to achieve goals in life through judicious resource management and to utilize the available resources effectively.

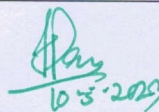
CORE-V:

- The Objective is to know the manufacturing process of different types of textile fibers, their structures and uses, to know the manufacturing process of different types of fabrics, to impart knowledge on different textile finishes.

CORE-VI:

- The objective of the paper is to understand the different spheres of communication and to understand the concept, process, models and process of communication

CORE-VII:


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- The Objective is to gain knowledge about the need of consumer education and to create awareness among consumers through education

CORE-VIII:

- The Objective is to know the different developmental tasks during adolescence and to know the socio-emotional and cognitive developments of adulthood.

CORE-IX:

- The Objective is to know the importance of nutrition in different stages of life cycle and to study the nutritional need in special conditions.

CORE-X:

- The objective is to support and collaborate with fashion, textiles and design industry to achieve asustainable progress and to give advance knowledge and pushing the boundaries in fashion, textile anddesigning.

CORE-XI:

- The objective isto study about principles of therapeutic nutrition and to know the nutritional need during different disease conditions.

CORE-XII:

- The objective is to understand the structure and functions of various organs of the body and to focus on different mechanism of human body.

CORE-XIII:

- The objective is to understand the meaning and process of research in social sciences, to know about the technique of collection, analysis and interpretation of data, to understand the meaning & process of research in social sciences, to have fundamental knowledge about analysis of data & the diagrammaticrepresentation of data and to learn the techniques of interpretation of data & report writing.

CORE-XIV:

- The objective is to know the relationship between society, economy and environment, to create awareness among people regarding constraints in economic environment and its consequences.

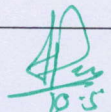
PROGRAMME SPECIFIC OUTCOME

- **PSO1:**Understand and appreciate the role of interdisciplinary sciences in the development and well- being of individuals, families and communities
- **PSO2:**Understand the sciences and technologies that enhance the quality of life of people
- **PSO3:**Acquire professional and entrepreneurial skills for economic empowerment of self in particular, and community in general
- **PSO4:**Develop professional skills in food, nutrition, textiles, housing, product making, communication technologies and human development
- **PSO5:**Take science from the laboratory to the people

COURSE OUTCOMES: ODIA HONOURS:

CORE – 01 (ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ)

- ଓଡ଼ିଆ ସାହିତ୍ୟର ମୂଳ ଉତ୍ସ ସଂପର୍କରେ ଅବଗତ ହେବା ।
- ପ୍ରାଚୀନ ସାହିତ୍ୟର ପୁଷ୍ପଭୂମି ବିଷୟରେ ଧାରଣା ଦେବା ।
- ଓଡ଼ିଆ ସାହିତ୍ୟ ର ଆଦ୍ୟ ସ୍ରଷ୍ଟା ମାନଙ୍କୁ ଜାଣିବା ।


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CORE – 02 (ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟ)

- ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଏବଂ ପରିବେଶ ସହିତ ପରିଚୟ କରାଇବା ।
- ମଧ୍ୟଯୁଗୀୟ ସାହିତ୍ୟର ଆର୍ଜିତ ଓ ଆତ୍ମିକ ବୈଚିତ୍ର୍ୟ ସହ ଅବଗତ ହେବା ।

CORE – 03 (ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ)

- ଆଧୁନିକ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଏବଂ ନବଜାଗରଣ ର ସମ୍ବନ୍ଧରେ ଜାଣିବା ।
- ଆଧୁନିକ ସାହିତ୍ୟର ପ୍ରମୁଖ ସ୍ରଷ୍ଟା ସହିତ ପରିଚୟ ଏବଂ ଚେତନା ସଂପର୍କୀୟ ଧାରଣା ଦେବା ।

CORE – 04 (ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟ)

- ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ ସମୟରେ ଓଡ଼ିଆ ସାହିତ୍ୟରେ ବିଭିନ୍ନ ଚେତନା ଓ ଧାରା ସମ୍ବନ୍ଧରେ ଜାଣିବା ।
- ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ ସ୍ରଷ୍ଟାଙ୍କ ସଂପର୍କରେ ଜାଣିବା ।

CORE – 05 (ଓଡ଼ିଆ ଭାଷାର ଐତିହାସିକ ବିକାଶକ୍ରମ)

- ଓଡ଼ିଆ ଭାଷା ଏବଂ ଲିପି ବିଷୟରେ ବିଶେଷ ଧାରଣା ଦେବା ।
- ବିଭିନ୍ନ ଶିଳାଲେଖ ଓ ଚର୍ଯ୍ୟାପଦର ଭାଷା ବିଷୟରେ ଜ୍ଞାନ ଆହରଣ କରିବା ।

CORE – 06 (ଓଡ଼ିଆ ଭାଷାର ମୌଳିକ ରୂପ ପରିଚୟ)

- ଭାଷାର ସଂଜ୍ଞା, ସ୍ଵରୂପ ଏବଂ ପ୍ରକାର ଭେଦ ସଂପର୍କରେ ଅବଗତ କରାଇବା ।
- ଓଡ଼ିଆ ଆଞ୍ଚଳିକ ଭାଷା ଗୁଡ଼ିକ ସହିତ ପରିଚିତ ହେବା ।
- ଓଡ଼ିଆ ଭାଷା ଉପରେ ବିଭିନ୍ନ ଭାଷାର ପ୍ରଭାବ କୁ ଉପଲବ୍ଧି କରିବା ।

CORE – 07 (ଓଡ଼ିଆ ସାହିତ୍ୟ ତତ୍ତ୍ଵ ଓ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ)

- ଓଡ଼ିଆ ବର୍ଣ୍ଣମାଳା, ବାକ୍ୟଗଠନର ରୀତି ସମ୍ବନ୍ଧରେ ଅବଗତ ।
- ଅଳଙ୍କାର ଏବଂ ବ୍ୟାକରଣ ସମ୍ବନ୍ଧୀୟ ଜ୍ଞାନ ଆହରଣ ।

CORE – 08 (ଓଡ଼ିଆ ଲୋକ ସଂସ୍କୃତି ଓ ଲୋକ ସାହିତ୍ୟ)

- ଲୋକ ସଂସ୍କୃତି ଏବଂ ଲୋକ ସାହିତ୍ୟ ସହିତ ପରିଚିତ ହେବା ।
- ବିଭିନ୍ନ ଲୋକ କାହାଣୀ, ଗୀତ, ନାଟକ ସମ୍ବନ୍ଧୀୟ ଧାରଣା ଦେବା ।

CORE – 09 (ସାହିତ୍ୟ ତତ୍ତ୍ଵ: ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ)

- ପ୍ରାଚ୍ୟ ସାହିତ୍ୟ ର ବିଭିନ୍ନ ତତ୍ତ୍ଵ ସଂପର୍କରେ ଧାରଣା ଦେବା ।
- ବିଭିନ୍ନ ପାଶ୍ଚାତ୍ୟ ତତ୍ତ୍ଵ ସମ୍ବନ୍ଧୀୟ ଅଧ୍ୟୟନ କରିବା ।

CORE – 10 (ଓଡ଼ିଆ ସାହିତ୍ୟର ସାମାଜିକ ଅଧ୍ୟୟନ)

- ସାରଳା ମହାଭାରତ, ଭାଗବତ ସହିତ ପରିଚୟ କରାଇବା ।
- ରୀତି ସାହିତ୍ୟର ବଳିଷ୍ଠ କାବ୍ୟ ରସକଲ୍ଲୋଳ ର ସାମାଜିକ ଆଲୋଚନା କରିବା ।

CORE – 11 (ଓଡ଼ିଆ ନାଟକ ଏବଂ ଏକାଙ୍କିକା)

- ଓଡ଼ିଆ ସାହିତ୍ୟର ଦୁଇଟି ନାଟକ ଅଭିଯାନ (କାଳୀଚରଣ ପଟ୍ଟନାୟକ) ଏବଂ ନନ୍ଦିକା କେଶରୀ (ମନୋରଞ୍ଜନ ଦାସ) ଅଧ୍ୟୟନ କରିବା ।
- ଦୁଇଟି ଏକାଙ୍କିକା କୋକୁଆ – ବିଜୟ କୁମାର ଶତପଥୀ ଜାଣିବା ।

CORE – 12 (ଓଡ଼ିଆ କଥା ସାହିତ୍ୟର ପରିଚୟ)

- ଦୁଇ କାଳଜୟୀ ଉପନ୍ୟାସ ଛ' ମାଣ ଆଠ ଗୁଣ୍ଠ (ଫକୀରମୋହନ ସେନାପତି) ଏବଂ ଦାନାପାଣି (ଗୋପୀନାଥ ମହାନ୍ତି) ର ବିଶେଷ ଅଧ୍ୟୟନ କରିବା ।
- କେତୋଟି ପ୍ରମୁଖ ଗଳ୍ପ ସଂପର୍କରେ ଧାରଣା ଦେବା ।

CORE – 13 (ଓଡ଼ିଆଗଦ୍ୟସାହିତ୍ୟରପରିଚୟ)

- ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ରମ୍ୟରଚନା ଏବଂ ଭ୍ରମଣ କାହାଣୀ ସମ୍ବନ୍ଧରେ ଜାଣିବା ।
- ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ସଂଜ୍ଞା, ସ୍ୱରୂପ ଏବଂ ପ୍ରକାର ଭେଦ ବିଷୟରେ ଜ୍ଞାନ ଆହରଣ କରିବା ।

CORE – 14 (ଓଡ଼ିଆଭାଷାରବ୍ୟାବହାରିକପ୍ରୟୋଗ)

- ଭାଷଣ, ସମ୍ବାଦ, ଫିଚର, ବିଜ୍ଞାପନ ଏବଂ ପତ୍ର ଲିଖନ ଆଦି ବ୍ୟାବହାରିକ ଦିଗ ସଂପର୍କରେ ଜ୍ଞାନ ଅର୍ଜନ କରିବା ।
- ଓଡ଼ିଆ ଭାଷାର କମ୍ପ୍ୟୁଟରୀକରଣ ଜାଣିବା ।

COURSE OUTCOMES: POLITICAL SCIENCE HONOURS:

CORE-I:

- This course is divided into two sections. Section 'A' introduces the students to the idea of political theory, its history and approaches and an assessment of its critical and contemporary trends.
- Section 'B' is designed to reconcile political theory and practices through reflections on the ideas and practices related to democracy.

CORE-II:

- This course acquaints students with the Constitutional design of state structures and institutions, and their actual working over time.
- It also traces the embodiment of some of these conflicts in constitutional provisions, and shows how these have played out in political practice and encourages a study of state institutions in their mutual interaction, and in interaction with the larger extra-constitutional environment.

CORE-III:

- This course is divided into two sections. Section A helps the student familiarize with the basic normative concepts of political theory.
- Section B introduces the students to the important debates in the subject. These debates prompt us to consider that there is no settled way of understanding concepts and that in the light of new insights and challenges, besides newer ways of perceiving and interpreting the world around us, we inaugurate new modes of Political debates.

CORE-IV:

- This course maps the working of 'modern' institutions, premised on the existence of an individuated society, in a context marked by communitarian solidarities, and their mutual transformation thereby.
- It also familiarizes students with the working of the Indian state, paying attention to the contradictory dynamics of modern state power.

CORE-V:

- This is a foundational course in comparative politics. The purpose is to familiarize students with the basic concepts and approaches to the study of comparative politics.
- More specifically the course will focus on examining politics in a historical framework while engaging with various themes of comparative analysis in developed and developing countries.

CORE-VI:

- The course provides an introduction to the discipline of public administration. This paper encompasses public administration in its historical context with an emphasis on the various classical and contemporary administrative theories.
- The course also explores some of the recent trends, including feminism and ecological conservation and how the call for greater democratization is restructuring public administration. It will also attempt to provide the students a comprehensive understanding on contemporary administrative developments.

CORE-VII:

- This paper seeks to equip students with the basic intellectual tools for understanding International

Relations. It introduces students to some of the most important theoretical approaches for studying international relations.

- The course begins by historically contextualizing the evolution of the international state system before discussing the agency-structure problem through the levels-of analysis approach. It provides a fairly comprehensive overview of the major political developments and events starting from the twentieth century. The key objective of the course is to make students aware of the implicit Euro-centralism of International Relations by highlighting certain specific perspectives from the Global South.

CORE-VIII:

- In this course students will be trained in the application of comparative methods to the study of politics.
- This course aims to introduce undergraduate students to some of the range of issues, literature, and methods that cover comparative political scenario.

CORE-IX:

- The paper seeks to provide an introduction to the interface between public policy and administration in India.
- It deals with issues of decentralization, financial management, citizens and administration and social welfare from a non-western perspective.

CORE-X:

- This course introduces students to the key debates on the meaning and nature of globalization by addressing its political, economic, social, cultural and technological dimensions.
- It also offers insights into key contemporary global issues such as the proliferation of nuclear weapons, ecological issues, international terrorism, and human security before concluding with a debate on the phenomenon of global governance.

CORE-XI:

- This course goes back to Greek antiquity and familiarizes students with the manner in which the political questions were first posed. Machiavelli comes as an interlude inaugurating modern politics followed by Hobbes and Locke, Rousseau, Marx. This is a basic foundation course for students.

CORE-XII:

- This course introduces the specific elements of Indian Political Thought spanning over two millennia. The basic focus of study is on individual thinkers whose ideas are however framed by specific themes.
- The course as a whole is meant to provide a sense of the broad streams of Indian thought while encouraging a specific knowledge of individual thinkers and texts. Selected extracts from some original texts are also given to discuss in class. The list of Reference books is meant for teachers as well as the more interested students.

CORE-XIII:

- Philosophy and politics are closely intertwined. Students will be exposed to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence. Contemporary political philosophy and debates are introduced to the students here.

CORE-XIV:

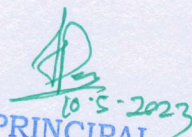
- This course introduces a wide span of Thinkers and themes that defines the modernity of Indian political thought.
- The objective is to study general themes that have been produced by thinkers from varied social and temporal contexts. Selected extracts from original texts are also given to discuss in the class.

PROGRAMME SPECIFIC OUTCOME

- PSO1: Political Science students will be able to write, read, speak and listen effectively in academic and social

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- contexts
- PSO2: Political Science students will be able to construct research questions and use appropriate sources and research methods to answer them
 - PSO3: Political Science students will analyze individual and group political behavior; the political process; public policy and administration; and case law within government
 - PSO4: Political Science students will analyze the core intellectual traditions in political thought and apply their central tenets to contemporary political questions and issues
 - PSO5: Political Science students will analyze the behavior of state and non-state actors and the nature of their interactions
 - PSO6: Political Science students will compare and contrast the various political, social and economic systems that exist across the international community and analyze the political consequences of those variations
 - PSO7: Political Science students will use analytical skills to understand civic, social and environmental challenges
 - PSO8: Political Science students will demonstrate social responsibility and ethical reasoning within a variety of contexts
 - PSO9: Political Science students will generate a scholarly product that demonstrates appropriate knowledge, technical proficiency, information collection, synthesis, interpretation, presentation, and reflection


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