

## Department of English

### Project Details

Session-2022-23

Sl. No.	Roll No.	Name of the Students	Topic of the Projects
1.	RW2112579	Alisha Khalkho	The Tragedy of Willy Loman: A Study of Arthur Miller's <i>Death of a Salesman</i>
2.	RW2112582	Binita Mandangi	<i>Natyasastra</i> and Kalidasa's <i>Abhijanasakuntalm</i>
3.	RW2112583	Bismita Saunta	A Study of Jane Austen's Novel <i>Pride and Prejudice</i> from a Feminist Point of View
4.	RW2112585	Esther Rani Reddy	The Impact of Partition as Revealed in Bapsi Sidhwa's <i>Ice-Candy-Man</i>
5.	RW2112586	K. Aishwarya Patnaik	Masculinity as the Reason for Macbeth's Tragedy: A Critical Study of <i>Macbeth</i> by William Shakespeare
6.	RW2112587	Kenti Minyaka	Agentic Power of the Sea in John Mllington Synge's <i>Ryders to the Sea</i>
7.	RW2112588	Laxmipriya Rana	Jean Rhys' <i>Wide Sargasso Sea</i> as a Recreation of Charlotte Bronte's <i>Jane Eyre</i> : A Postcolonial Study
8.	RW2112589	Manmati Mandika	Saadat Hasan Manto: Partition and Mental Illness through the Lens of 'Toba Tek Singh'
9.	RW2112590	Niti Taunk	Albert Camus' Existentialism and Meursault as an Existentialist Hero in the <i>Outsider</i> by Albert Camus
10.	RW2112592	Premanjali Bordhan	The Emergence of New Modern Women in R.K.Narayan's <i>The Guide</i> : A Feminist Study
11.	RW2112593	Rituni Majhi	Hemingway's Depiction of Women in a <i>Farewell to Arms</i>
12.	RW2112595	Sangita Himirika	Rajinder Singh Bedi's 'Lajwanti': A Gendered Experience of Partition Violence
13.	RW2112596	Silpa Badaseth	A Feminist Study of Charles Dickens' Novel <i>Hard Times</i>
14.	RW1915831 (Back)	Madhumita Mandangi	Indian Myth, Religion and Culture in Raja Rao's <i>The Serpent and the Rope</i>
15.	RW1915833 (Back)	Manjula Garadia	Conflicting Representation of America in Henrik Ibsen's <i>Pillars of Society</i>
16.	RW1915835 (Back)	Smile Baishanba	Analysis of Gothic Elements in Emily Bronte's <i>Wuthering Heights</i>

**Session-2023-24**

Sl. No.	Roll No.	Name of the Students	Topic of the Projects
1.	RW2215569	Agnes Minz	“To Speak or not to Speak?”: Silence and Trauma in Rajnder Singh Bedi’s ‘Lajwnti’ and Saadat Hasan Manto’s ‘Open it’
2.	RW2215570	Amita Bidika	Reflection of Society in Chetan Bhagat’s <i>Five Point Someone</i>
3.	RW2215571	Amrita Dungdung	A Postcolonial Study of Athol Fugard’s <i>Blood Knot</i>
4.	RW2215572	Barsha Rani Pradhan	The Role of the Fateful Sea in J.M.Synge’s <i>Riders to the Sea</i>
5.	RW2215573	Binidini Patnaik	A Feminist Study of Alice’s Adventures in Wonderland in <i>Alice in the Wonderland</i>
6.	RW2215575	Itishree Panda	Absurdity in Albert Camus’ <i>The Outsider</i>
7.	RW2215576	Jochhana Kandhapani	Alice’s Adventures in Wonderland and Literary Nonsense: A Deconstructive Analysis of Lewis Carroll’s Novel <i>Alice in Wonderland</i>
8.	RW2215577	Kaushalya Majhi	Deconstructing the Myth of Women as ‘Lajwanti’
9.	RW2215579	Mamina Kadraka	Ecocritical Analysis of Manto’s ‘Toba Tek Singh’: Re-Imaging Aesthetics of Place and Person
10	RW2215580	Manisha Parida	A Postcolonial Reading of Raja Rao’s <i>Kanthapura</i>
11	RW2215581	Minulata Jena	A Window to the Way of the World: Naipaul’s Women in a Multi-Ethnic Society in <i>A Bend in the River</i>
12	RW2215582	Preeti Sabar	A Psychoanalytic Study of Athol Fugard’s Play <i>Blood Knot</i>
13	RW2215584	Rabina Jilakara	Identity, Dependency and Autonomy in Charlotte Bronte’s <i>Jane Eyre</i>
14	RW2215585	Runi Majhi	Study of Gothic Elements in Sir Arthur Conan Doyle’s <i>The Hound of the Baskervilles</i>
15	RW2215586	Samalu Hikaka	<i>Riders to the Sea</i> , between Regionalism and Universality: A Cultural Perspective
16	RW2215587	Semanti Mandangi	The Impact of Partition as Revealed in Bapsi Sidhwa’s <i>Ice-Candy-Man</i>
17	RW2215588	Sruti Priyadarsini Kar	A Postcolonial Study of Jean Rhys’ Novel <i>Wide Sargasso Sea</i>
18	RW2215589	Swagatika Mallick	The Concept of Indianness in R.K. Narayan’s <i>The Guide</i>

