

Department of English
Project work Details session-2022-23

Roll no.	Name of the student	Name of the Project
BA 19-021	Hire Kadraka	<i>Riders to the Sea</i> between Regionalism and Universality: A Cultural Perspective.
BA 19-059	Banita Huika	A Postcolonial Study of Jean Rhys' novel <i>Wide Sargasso Sea</i> .
BA 19-073	Mamita Puala	An Analysis of <i>Kamthapura</i> by Raja Rao
BA 19-109	S.K.Anisha	Postcolonial Elements in Athol Fugard's <i>Blood Knot</i> .
BA 19-115	Pinninti Pramila	The Conflict of 'Self' and the 'Other' in Athol Fugard's <i>Blood Knot</i> .
BA 19-116	Sannasu Devi	Decunstructing the Myth of Woman as 'Lajwanti': Studying Partition Violence Against Women in Rajinder Singh Bedi's Short Story <i>Lajwanti</i> .
BA 19-134	D. Bharati	Alienation in Modern Man: A Study of the Characters in Arthur Miller's <i>Death of a Salesman</i> .
BA 19-179	Sabita Bhatra	Alienation and Existentialism in Albert Camus' <i>The Outsider</i> .
BA 19-209	Anwasha Aditi	War and Human Condition: A Reading of Hemingway's <i>A Farewell to Arms</i> .
BA 19-210	Barsha Musuka	Traumatic Narrative in Virginia Woolf's novel <i>Mrs. Dalloway</i> .
BA 19-219	Bhagyabati Tadingi	<i>Life of Galileo</i> by Bertolt Brecht: The Scientific Field of an Era and the Role of Intellectuals in Time of Crisis.
BA 19-220	Rakhi Brahma	The Subaltern Un-Silenced: A Poscolonial Explication of Sidhwa's <i>Ice Candy Man</i> .
BA 19-230	Lalita Naik	Reading of <i>Kanthapura</i> as a Postcolonial Text
BA 19-238	Sukanti Meleka	A Study of Characterization in Athol Fugard's play <i>Blood Knot</i> .
BA 19-243	Geeta Koushalya	A Feminist Study of <i>Death of a Salesman</i> by Arthur Miller.
BA 19-244	Sarati Kulisika	Influence of the Past on Present: A Naturalistic Study of <i>Ghosts</i> .
BA 19-245	Pirbaka Chumuki	A Vision of Darkness: A Postcolonial Study of V.S.Naipaul's <i>A Bend in the River</i> .