

## Department of History

### List of Projects submitted by the students during the session 2018-19

Sl. no	Roll Number	STUDENTS NAME	Project Topic
1.	RW1715219	Sandhyarani Maharana	Development Of Architecture Of Mughal Period.
2.	RW1715207	Chumki Jakaka	Boxi Jagabandhu-The Chief Architect Of Khurda Paik Rebellion Of 1817
3.	RW1715209	Geeta Melaka	Rama Devi:The New Light Among The Modern Odisha.
4.	RW1715221	Shanti Nisika	Role Of Ramakrishna Paramhansa
5.	RW1715212	Janaki Mahanandiaa	Development Of Education In Odisha From (1850-1900)
6.	RW1715201	Amita Ralika	Project On:Role Of Gopabandhu Das In Odisha
7.	RW1715224	Supriya Nayak	Akbar The Great
8.	RW1715206	Buji Himirika	Veer Surendre Sai The 1 <sup>st</sup> Freedom Fighter Of Odisha.
9.	RW1715227	Urmila Kalapa	Impact Of Jainism And Buddhism In India.
10.	RW171508	Gayatri Kusulia	Sarala Devi: The Role Of Sarala Devi During The Freedom Struggle In Odisha
11.	RW1715222	Sridebi Naik	Folk Dance-A Unique Culture Of Odisha.
12.	RW1715213	Kalpana Dev	Temple Art And Achitecture During The Ganga Dynasty
13.	RW1715223	Supriya Naik	Temple Art & Architecture During The Ganga Dynasty
14.	RW1715206	Tapaswini Naik	A Case Study On Indus Valley Civilisation
15.	RW1715218	Sebanti Bhatra	Cave Inscriptions Of Khandagiri & Udayagiri In Odisha
16.	RW1715214	Kuntala Naik	A Case Study On Role Of Raja Rammohan Ray
17.	RW1715202	Anjana Takri	Military System Under Suryavamsi Gajapatis
18.	RW1715215	Malati Kalaka	The Importance Of Somavamsi Rule In Odisha
19.	RW1715217	Rajani Mandangi	Project On :-Fairs And Festivals Of Odisha.
20.	RW1715210	Itishree Mandangi	Growth And Development Of Kalinga Art & Architecture
21.	RW1715204	Babita Kousalya	A Case Study On Ashoka The Great

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### List of Projects submitted by the students during the session 2019-20

Sl. no	Roll Number	STUDENTS NAME	PROJECT TOPIC
1.	RW1815360	SASMITA NAIK	THE ART AND ARCHITECTURE OF CULTURE :A STUDY ON PURI JAGANNATH TEMPLE
2.	RW1815339	PRIYANKA KUMBHARA	DHANUJATRA-UNIQUE FESTIVAL OF ODISHA
3.	RW1815336	BHARATI BIBAR	IMPORTANCE OF TEXTILE INDUSTRY AND ORNAMENT USED BY DONGARIA KONDA
4.	RW1815361	SENAPATI PABANI	THE PORTS OF ODISH :A STUDY ON PARADEEP PORT
5.	RW1815358	SANGEET NAIK	HISTORICAL IMPORTANCE OF INDUSTRIES OF RAYAGADA DISTRICT
6.	RW1815341	GEETANJALI PASKA	SOURA PAINTING INDIAL ART OF RAYAGADA DISTRICT
7.	RW1815340	ESTHER PRADHAN	SAHID LAXMAN NAIK
8.	RW1815357	SAJANI NACHIKA	ANCIENT TEMPLE OF RAYAGADA DISTRICT
9.	RW1815332	ARAKA ARATI	NAGBHUSHAN PATNAIK-A DYNAMIC PERSONALITY OF RAYAGADA
10.	RW1815351	PURNIMA JHODIA	CHURCHES AND MISSION OF RAYAGADA DISTRICT
11.	RW1815346	MENAKA PALAKIA	SADGURU SRI SRI ARJUNA : A SAINT WITH A REFORMISTIC ZEAL
12.	RW1815343	KUNI MINYAK	CHRISTIAN MISSIONARY ACTIVITIES OF KARAPUT
13.	RW1815344	MANISH CHATRI	WOMEN SOCIAL ACTIVITIES OF SOUTH ODISHA:A CASE STUDY ON SUMANI JHODIA
14.	RW1815334	BANITA MANDIANGI	GOTIPUA DANCE TRADITION IN ODISHA AN OVERVIEW
15.	RW1815335	BHAGYABATI BIDIKA	THE PORTS OF ODISH:A STUDY ON GOPALPUR PORT
16.	RW1815350	PRIYANKASINI BADARAHITA	THE FOLK DANCE OF ODISHA: A STUDY ON CHHAU DANCE
17.	RW1815352	PURNIMA TADINGI	SOCIAL AND CULTURAL LIFE ON DONGARIA KONDH: A CASE STUDY OF RAYAGADA DISTRICT
18.	RW1815338	DAMAYANTI TADINGI	SHAKTI PEETHAS OF SOUTH ODISHA: A CASE STUDY OF RAYAGADA
19.	RW1815359	SANGITA KARKARI	TOURIST PLACE OF RAYAGADA DISTRICT
20.	RW1815345	MANJULATA HALBA	TRIBAL ART AND CRAFT :A CASE STUDY OF THE ART OF DONGORIA KANDHAS AND SOURAS
21.	RW1815331	ALLADINI NAIK	TEMPLE ART AND ARCHITECTURE UNDER GANGA PULR: A STUDY ON KONARKA SUN
22.	RW1815347	MITA NAIK	A CASE STUDY ON KANARKA TEMPLE OF ART AND ARCHITECTURE

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### List of Projects submitted by the students during the session 2020-21

Sl. no	Roll Number	STUDENTS NAME	Project Topic
1.	RW1915876	SIBANI NAYAK	CONTRIBUTION OF UPENDRA BHANJA TO THE ODIA LITERATURE
2.	RW1915859	GITA HIMIRIKA	RAJA SANKRANTI-UNIQUE CULTURE OF ODISHA
3.	RW1915852	ARCHANA MANDANGI	SADGRU SRI ARJUNA: A SAINT WITH A REFORMISTIC ZEAL
4.	RW1915879	SRABANEE MANDANGI	BUDDHISM DURING BHAUMAKARAS: A STUDY
5.	RW1915877	SINAMI MANDANGI	TECHNIQUE OF DISPLAY IN MUSEVMS
6.	RW1915851	ANJALI MANDANGI	PARB AN UNIQUE FESTIVAL OF KORAPUT
7.	RW1915880	SUCHITRA KANDRAKA	THE SANTALAS OF MAYURBHANJA : A STUDY OF THEIR ORIGINAL HOMELAND
8.	RW1915882	TAPASWINI GOUDA	ROLE OF WOMEN RULES DORING BHAUMAKARAS
9.	RW1915863	JASMIN TAKRI	TRIBLE ART AND CRAFT: A CASE STUDY ON THE ART OF DONGEIA KANDHAS AND SOURAS
10.	RW1915873	RUNITA NAIK	THE MOTIVES OF THE BRITISHIN CONSTRUCTING RAILWAYS IN INDIA
11.	RW1915850	AHALYA BIBAR	TOURIST PLACES OF RAYAGADA DISTRICT
12.	RW1915865	MADHURI KUNDIKA	HISTORICAL ANALYSIS OF SAVITRI BRATA AND ITS LEGACY
13.	RW1915867	NAMITA TIACA	A STUDY ON : DALKHAL CULTURAL HEGEMONY OF SAMBALPUR DISTRICT
14.	RW1915855	BUJI KADRAKA	A STUDY ON : BUDHI THAKURANI YATRA OF BERHAMPUR
15.	RW1915857	DEBAKI KOUSALYA	A STUDY ON: SHITALA SHASTI-PROMINENT FESTIVAL OF SAMBALPUR
16.	RW1915881	SWAPANA JANI	THE ECONOMIC STATUS OF THE TRIBALS OF ORISSA WITH SPECIAL REFERENCE TO THE SOURA TRIBLS OF RAYAGADA DISTRICT
17.	RW1915872	ROJAN PRADHAN	THE MISSIONARIY ACTIVITIES IN ODISHA: A STUDY ON KOTPAD
18.	RW1915862	INDU NAYAKA	MARITIME TRADE WITH SPECIAL REFERENCE TO CULTURE IMPACT OF ODISHA ON SOUTH EAST ASIA
19.	RW1915868	NILAGIRI BRUNDABATI	A STUDY ON:A HISTORICAL STUDY ON SUDASHA BRATA WITH EQUAL REFERENCE TO SHREEYA CHANDALUNI
20.	RW1915874	SASMITA BEHERA	A STUDY ON HISTORY AND MYTHOLOGY OF AKHAYA TRITIYA
21.	RW1915864	TAYASHREE SUNA	A STUDY ON:IMPORTANCES OF BADA ODISHA. HISTORICAL,ANALYSIS

22.	RW1915860	GOURI BIDIKA	IMPACTOF BHAKTI CULTURE:-BHAKTI MOVEMENT TOWARDS A NEW RELIGIOUS HORIJON
23.	RW1915875	SHANTI KADRAKA	A STUDY ON:HSTORICAL IMPORTANCE OF HERITAGE SITE OF HARISANKAR AND NRUSINGHANATH
24.	RW1915869	PREET BHANBI	A STUDY ON: DANDA NACHA AN UNIQUE CULTURE OF BERHAMPUR
25.	RW1915861	HEMANTI KUMBRIKA	A STUDY ON :CHAITI A RISING CULTURE OF RAYAGADA ODISHA
26.	RW1915856	CHANDANA BEHERA	ACHIEVEMENT OF PURVSOTTAM DEVA: A STUDY
27.	RW1915870	RADHAMANI KULESIKA	NON-GOVERNMENT ORGANISA TIONS AND SOCIAL DEVELMENT:A CASE STUDY OF SWAMI VIVEKANANDA
28.	RW1915858	GEETANJALI NAIK	THE ROLL OF WOMEN IN ODISHA :-A CASE STUDY ON SHANTI DEVI
29.	RW1915866	MANJULATA CHHATI	A:-CASE STUDY ON PATTACHITRA OF ODISHA

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### List of Projects submitted by the students during the session 2021-22

Sl. no	ROLL NO	STUDENTS NAME	Project Topic
1.	RW2013981	SURYAKANTI PALAKI	SURENDRA SAI-A GREAT FREEDOM FIGHTER
2.	RW2013960	JITA PALKIA	NUAKHAI FESTIVAL AND ITS SIGNIFICANCE
3.	RW2913958	GEETANJALI NAIN	DEVELOPMENTOF KALINGA ART AND ARCHITECTURE IN ODISHA
4.	RW2013957	BINABATI BIDIKA	DHANUYATRA UNIQUC FESTIVAL OF BARGARDH
5.	RW2013956	BANITA PREPAKA	UNIQUE PALNTING TRADITION OF RAGHURAJPUR
6.	RW2013984	TINA CHICHUAN	PARSURAMESWARA TEMPLE OF ODISHA- A STUDY
7.	RW2013954	ANJALI MAHADANDI	KAPADAGANDA -UNIQUE TEXTILE TRADITION OF DONGARIA KONDHA
8.	RW2013955	ANURADHA MELAKA	UNIQUE AND TRADITION OF PIPLI
9.	RW2013976	SARADA KALAKA	ANANTA VASUDEVATEMPLE OA ODISHA-A STUDY
10.	RW2013974	SAHEBA BEGUM ANSARI	IMPORTANCE OF TEXTILE INDUSTRY AND ORNAMENTS USED BY DONGARIA KANDA
11.	RW2013972	RINKI BAG	BRAHMESWARA TEMPLE OF ODISHA A. STUDY
12.	RW2013971	REETUPURHA BAGH	ARCHITECTURE OF KONARAK SUN TEMPLE -A STUDY
13.	RW2013970	RATHAMANI MISIKA	ANNIE BESANT
14.	RW2013980	SULOCHANA MAJHI	BIJU PATANAIAK A HISTORIC FIGURE
15.	RW2013985	TINA TAKRI	GOPAL KRISHAMA GOKHALE- A GREAT FEEDOM FIGHTER
16.	RW2013973	RITA MAJHI	SRI AUROBINDA-A GREAT FREEDOM FIGHTER
17.	RW2013978	SEMANTI TADINIGI	RAJARANI TEMPLE OF ODISHA-A STUDY
18.	RW2013979	SILI GAMANGO	TEMPLE ARCHITECTURE OF ODISHA -A STUDY ON PURI JAGANNATH TEMPLE
19.	RW2013977	SEETA NAIK	MUKTESWAR TEMPLE OF ODISHA -A STUDY
20.	RW2013966	NALINI TAKRI	BAL GANGADHAR TILAK -A GREAT FREEDOM FIGHTER
21.	RW2013982	SWAGATIKA HIAL	TEMPLE ARCHITECTURE OF ODISHA - A STUDY ON LINGARAJ TEMPLE
22.	RW2013962	LIPINA NAYAK	GROWTH AND DEVELOPMENT OF SATYA SANATAN MAHIMA DHARMA IN ODISHA
23.	RW2013963	MANDINGI RAMADEVI	ROULAKELA STEEL PLANT -A GATEWAY TO LIVLYHOOD
24.	RW2013965	MRUDU MANDAKINI TURUK	HIRAKUD DAM PROJECT - A GATE WAY TO LIVLYHOOD
25.	RW2013968	RANJITA NISIKA	SAHEED BHAGAT SINGH
26.	RW2013964	MONONITA	STUDY ON SOURA ART AND CULTURE

		TOIKA	
27.	RW2013975	SANGEETA MAJHI	BUDDHIST TOURISM THROUGH DIAMAND TRIANGLE IN ODISHA
28.	RW2013969	RASMITA BIDIKA	SAMBALPUR TEXTILE -UNIQUE CULTURE OF BARGARH DISTRICT.

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### List of Projects submitted by the students during the session 2022-23

Sl. no	ROLL NO	NAME OF THE STUDENT	PROJECT TOPIC
1.	RW2112604	AISWARIYA NACHIKA	WOMEN FREEDOM FIGHTER SARALA DEVI
2.	RW2112605	ANITA BIDIKA	WOMEN SOCIAL ACTIVIST SUMANI JHODIA
3.	RW2112607	ANJUTA HUIKA	WOMEN FREEDOM FIGHTER KUNTALA KUMARI SABAT
4.			
5.	RW2112608	BHAGYALAXMI KRASKA	WOMEN FREEDOM FIGHTER MALATI DEVI
6.	RW2112609	DUKHIMA KUSULIA	PRORINEHT WOMEN LEADER SHANTI DEVI
7.	RW2112610	GEETA KOLKA	ROLE OF SADGURU SRI ARJUNA
8.	RW2112611	GEETA SIRIKA	GREAT FREEDOM FIGHTER NAGBHUSHAN PATNAIK
9.	RW2112612	HIMANDRI HIAL	GREAT FREEDOM FIGHTER SAHID LAXMAN NAIK
10.	RW2112613	INDU HIMIRIKA	GREAT FREEDOM FIGHTER VEER SURENDRA SAI
11.	RW2112615	KASTURI KARKARIA	BOXI JAGABANDHU THE PROMINENT LEADER
12.	RW2112616	LIPSA HIAL	RAJA RAM MOHAN RAY MAKER OF MODERN INDIA
13.	RW2112617	MATAMANI NAIK	RAMA KRISHNA PARAMAHANSA HIS THOUGHT
14.	RW2112618	MINAKSHI PALAKIA	SITALA SASTHI- AND UNIQUE FESTIVEL
15.	RW2112619	MINANTI KILAKA	PARBA- AN UNIQUE FESTIVEL
16.	RW2112620	MUNITA NAIK	TRIBAL ART AND CRAFT:- STUDY ON DONGRIA KONDH
17.	RW2112622	PANMINI BAKIYARSINGH	IDITAL ART AN UNIQUE PAINTING OF SOURA
18.	RW2112623	PROBHATI MANSANGI	PAIKAPADA DEVGIRI IMPORTANT SHIVAPITHAS
19.	RW2112624	PULAKA HUIKA	STUDY ON GOPALAPUR PORT
20.	RW2112625	PUSPANJALI NAIK	ANCIENT TEMPLES OF RAYAGADA DISTRICT
21.	RW2112626	ROMI TAKIRI	A CASE STUDY ON PATTACHITRA
22.	RW2112627	RANJITA MAJHI	FAMOUS TOURTST PLACES OF RAYAGADA DISTRICT
23.	RW2112628	RASMITA SABAR	IMPORTANT SHAKTI PITHA OF RAYAGADA DISTRICT
24.	RW2112629	SABITA GAGERANGA	SOCIAL AND CULTURAL LIFE OF SOURA TRIBE RAYAGADA DISTRICT
25.	RW2112630	SAGARIKA HALBA	ROLE OF GOPA BANDHU DAS
26.	RW2112631	SAAYA SARAKA	ROLE OF JAYEE RAJGURU
27.	RW2112632	SHASI MANDANGI	ANUNIQUE TRADITION KHUDURUKUNI OSHA
28.	RW2112633	SUMITRA MAJHI	FOREST LIVELYHOOD OF MUNDA TRIBE OF MAYURBHANJA DIRTRICT
29.	RW2112634	UMA TADINGI	RITUAL KINSHIP OF SANTHALS