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Criterion 3-Research, Innovations and Extension

3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years

Publications with highlighted ISBN number..



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Sl. No.	Name of the teacher	Title of the book/chapters published	Title of the paper	Title of the proceedings of the conference	Name of the conference	Year of publication	ISBN number of the proceeding	Affiliating Institute at the time of publication	Name of the publisher
1	Smt.Pratima Panda, Lecturer in History	<i>Conference Proceeding</i>	A Review on Tribal Ornament with special reference to Dongoria-Kondh, page no.73-79	Proceeding of ICSSR Sponsored National seminar on " Tribes of Western Odisha: Economy, society, and culture". 29th-30th September, 2018	ICSSR Sponsored National seminar	2019	1SSN-2349-5162	Bargarh Panchayat College, Bargarh(Govt.)	Dr. Nakul Seth
2	Smt.Pratima Panda, Lecturer in History	Facets of Odishan History: A Felicitation Volume in Honour of Prof. R.C.Mishro	Notes on Prominent Baandha Artist of Western Odisha	Book	National	2022	ISBN-978-93-91952-006	Editor Prof Harihar Panda and Prof. Sushanta Ku Bag,Pathak Publisher and Distributors, New Delhi	PATHAK PUBLISHER AND DISTRIBUTORS New Delhi (INDIA)
3	Smt.Pratima Panda, Lecturer in History	Tribes of Western Odisha	A review on tribal ornaments with special reference to Dongaria Kandha	Book	National	2023	Page No- 50-55 P-ISBN: 978-93-94402-72-0, E-ISBN-978-93-90821-83-7	Urania Publishing House, Newyork, London, India	Dr. Nakul Seth
4	Smt.Pratima Panda, Lecturer in History	<i>Conference Proceeding</i>	Chaiti rising culture of Rayagada, Odisha	Proceedings of the 3rd annual conference of Ghumusur gabesana pratisthata, held on 27/03/2022	National	2023	ISBN: 978-93-91196-12-7	LIISPRING	Dr. ShyamaPrasad Mishra
5	Smt.Pratima Panda, Lecturer in History	Untold Saga of Patriotism and Struggle in Colonial, Odisha	Late Radhashyam meher: the creation of the golden era of baardha, freedom fighter and social reformer. Page no- 95 to 103	Book	National	2024	ISBN: 978-93-91685-669, 9391685668	Aayu Publication , Newdelhi	Edited by Dr. Atula Kumar Pradhan &Dr. S.K. Mallick Ayu Publication , Newdelhi



FACETS OF ODISHAN HISTORY

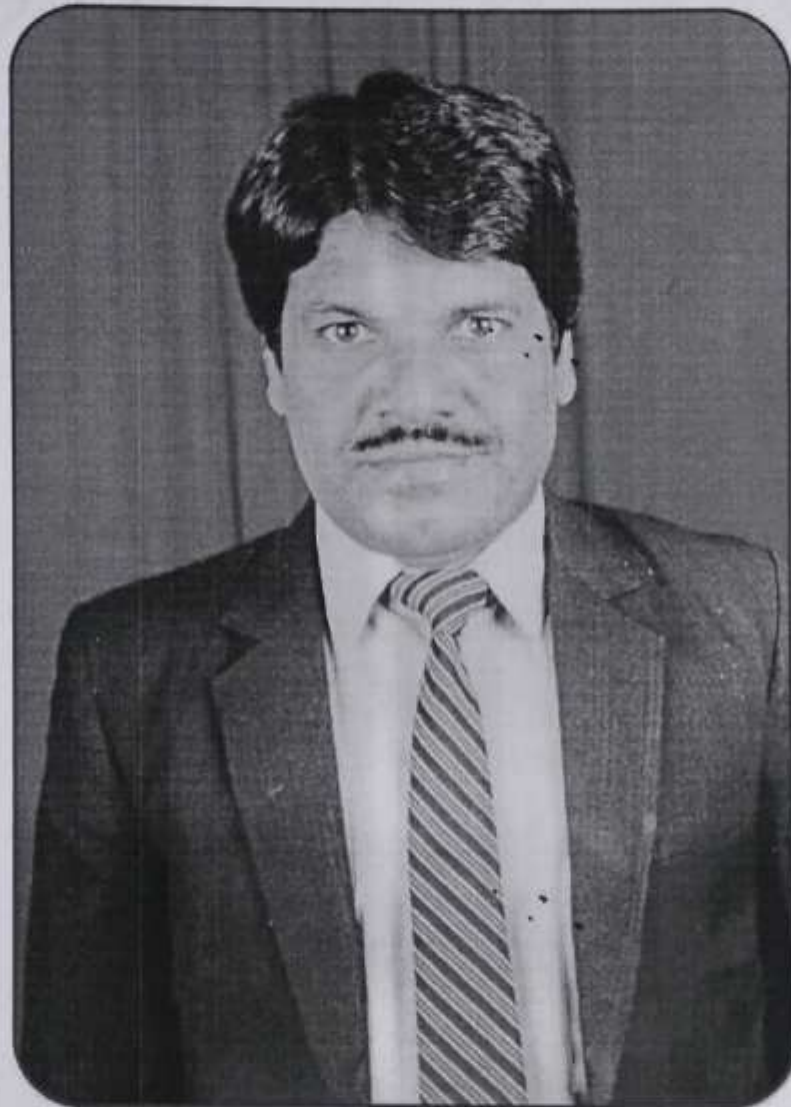
A Felicitation Volume in
Honour of Professor Ram Chandro Misro

Editors

Harihar Panda
Susanta Kumar Bag


PATHAK PUBLISHER AND DISTRIBUTORS
New Delhi (INDIA)


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Professor Dr. Ram Chandro Misro
(Born on 29th September 1954)

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© Editor

ISBN : 978-93-91952-00-6

Price : 4995/-

First Edition: 2022

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Published by :

PATHAK PUBLISHER AND DISTRIBUTORS

E-6/33c & 34, Ground Floor, Sangam Vihar

New Delhi-110080

E-mail: pathakppd@gmail.com

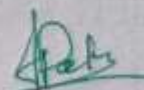
Typographic Design by

G. R. Sharma

Printed by

Thomson Press India Ltd.

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Professor Dr. Ram Chandro Misro
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FOREWORD

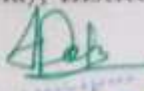


Prof. Alekha Chandra Sarangi

It gives me great pleasure to know that a Felicitation Volume in honour of Professor (Dr.) Ram Chandro Misro, a retired Professor of History from the Berhampur University, is being brought out as a token of love and appreciation by his students, admirers and scholars of various fields of research. The endeavour of the organisers is praise-worthy as it is a befitting tribute to felicitate a renowned scholar-teacher and an academic administrator like Professor Misro who has earned reputation not only as a benevolent teacher but also as a good human being with full of civic virtues, purity of character and public morality. Throughout his long teaching and research career of 36 years, he has contributed immensely to the fields of Socio-Economic History as well as Cultural History of Odisha. Undoubtedly, Prof. Misro is a competent scholar who wrote very interestingly and captivatingly research articles which bear the stamp of sound scholarship. Prof. Misro's lucid, forceful, and felicitous style always helped him to contribute research articles with obvious authority based on an in-depth study.

Professor Misro was a brilliant student who was awarded gold medal both for his Graduate and Post-Graduate studies in Berhampur University, Odisha. Later he has enhanced his knowledge by attending many training programmes like "Summer Institute in History" held in Berhampur University, National Course on "Research Methodology in Tribal Development Administration" organized in Bhubaneswar, Course on "American Culture and Civilisation" held at Hyderabad, etc. He has successfully guided three D.Litt. students as well as eight Ph.D. students and twenty-three M.Phil. students in research fields like Folk-Culture, Religion and Philosophy, and socio-cultural studies on different regions of Odisha. His recognition as a historian of Odisha is amply documented by a large number of works published to his credit in the fields of Socio-Economy and Historical studies. His academic leadership is proved beyond doubt just by a glance over his curriculum vitae through his participation as President, Vice-President or an Executive Committee member in several learned bodies of various national and international importance viz. Odisha History Congress, South Indian History Congress, Indian Academy of Social Sciences, Bharatiya Itihas Sankalana Samiti (Odisha), Institute of

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Historical Studies (Kolkata), etc. By his active association with a number of Editorial Boards, and positions held in many Socio-Cultural Organisations, he has endeared himself to so many of his admirers of Odisha by his inspiring thoughts, and able guidance. In appreciation of his able efforts, he has been honoured in so many ways by various educational and cultural bodies.

Being an original researcher, thus, Prof. Misro deserves praise for he engaged his academic career in scholarly study and hence, most of his articles are well-researched and furnish new information and analysis. He is a learned and careful scholar who has read a formidable list of sources and always handled his material judiciously. Prof. Misro, being a sensitive historian, has displayed in all his research articles an objectivity which is commendable. He, as a scholar of par excellence, carved out a special niche for himself in Odishan historiography.

Now, in his honour, this Felicitations Volume titled, "Facets of Odishan History", is being brought out by many of his students, friends and scholars who are contributing their research papers in various fields of historical research, dear to the heart of the Professor. The present volume encompasses in its ambit twenty one well-researched papers contributed by a host of teachers and scholars working on history, society, politics and culture of Odisha, and obviously this collection presents significant issues which the authors have discussed with analytical rigour. This book contains interesting details and a wealth of information, and competently investigates the manifold facets of Odishan history. This Felicitations Volume is for those who are interested in the critical appreciation of the problems relating to the history of Odisha.

The present volume is a fitting tribute of felicitations paid by a host of scholars of Odisha and outside to an outstanding historian and an established erudite scholar Professor R.C. Misro nationally known for his lucid, objective, and original presentation. This broad-ranging and thoroughly researched volume on regional history of Odisha, being an absorbing and perceptive study, provides interesting and illuminating reading, and when published it would be particularly useful not only to the researchers but also will furnish insights to the general readers.

On this occasion, I congratulate Professor Misro, my friend, for whom I pray Lord Jagannath a long life and an active career of research, and to become an inspiring spirit for his young students who will be the torch-bearers of Odishan cultural studies hither-to unexplored.

I wish the Felicitations Celebrations all success.

21st January 2022,

Magha Krushna Trutiya Tithi

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Presidential Awardee,

Ex-Professor & HOD, P.G. Dept. of Sanskrit,

Utkal University, Bhubaneswar, &

Former Vice-Chancellor,

Shri Jagannath Sanskrit University,

Puri, Odisha

PREFACE



Dr. Susanta Kumar Bag

The present felicitation volume titled "*Facets of Odishan History*" is envisioned to honour Professor Ram Chandro Misro (Retired), Department of History, Berhampur University, Ganjam, Odisha, with whom I have a close acquaintance from my post-graduate study from 1995-97 being his student. I am highly spellbound with his intellectual rigours and scholarly accomplishments. Indeed it is my pleasure and privilege to edit a book in his honour.

Professor Ram Chandro Misro was born on 29th September 1954, in a tiny village Sreeyakhandi *Sasana* near Patapatanam in Srikakulam district of Andhra Pradesh, very close to the Paralakhemundi town of Gajapati district of South Odisha. From his childhood he was a popular and meritorious student known amongst teachers and students. Since he had a very dazzling and illustrious academic career, he was awarded with many distinctions including Gold Medals on two occasions for maintaining academic brilliance in the Under-Graduate and Post-Graduate levels. After completion of his Master's degree he enriched his further knowledge on the subject by attending training programmes; such as "Summer Institute in History" conducted at Berhampur University, National Course on "Research Methodology in Tribal Development Administration" organized at Bhubaneswar and did a course on "American Culture and Civilization" held at Hyderabad. His professional journey as an academician began in 1978 and he taught history in few leading colleges of Odisha. In 1983 he joined as faculty in the Department of History, Berhampur University, Odisha, became Reader in 1987 and Professor in 1999. His glorious and illuminating teaching career as a regular faculty member ended on 31st July 2014, when he retired from the service as Professor. I have a strong belief that no one might have been replaced or filled the vacuum that was created by his departure as a regular teacher.

Professor Ram Chandro Misro being a benevolent academician, researcher and administrator is loved and honoured by students and in academic circles. He has inspired and motivated many students and researchers. In his research guidance; M.Phil. (23), Ph.D. (8) and D.Litt. (3) Research scholars have successfully completed their research on wide range of topics. His teaching pedagogy is incredible, brilliant and thought provoking. I myself being his student would not dare to miss his class while undertaking my Master's Degree in the

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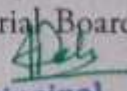
Department of History, Berhampur University. In his impressive long span of 36 years he is highly admired, and widely respected in academic circles.

Professor Misro has not only earned reputations as a brilliant academician but also a prolific and leading research scholar of Odisha. He has successfully conducted few UGC sponsored research projects and has profusely written on Odishan socio-economic and cultural history. His major area of research interest is socio-economic and cultural history of Odisha. His most prominent book is *"Rural Economy and Society of Ancient Orissa (C.A.D 400-1000)"*, 2002. He has been the Co-editor of books like *"Freedom Struggle in Orissa (Nationalist Era: Twentieth Century)"*, 2006, *"Ports of Orissa-Past and Present"*, published in 2011 and he is also the editor of the book *"Fresh Light on Orissan History, Culture and Polity (A Felicitation Volume in Honour of Professor B.C. Ray)"*, 2009. His meticulous and critical historical narrative on History and Culture of Odisha fascinates and captivates many readers and researchers of contemporary times.

He has published more than two hundred research articles in various established journals and presented hundreds of research papers in various national and international conferences and seminars. His engagement on historical writing of Odishan history and culture, covering wide range of areas; from ancient to contemporary periods makes him a pole apart as a pioneer historian of Odisha. Although he had the specialized area in Early Medieval Odishan/Indian history, however has incredibly engaged himself to the other areas of research and judiciously enquired into the subjects which speak volumes about his research ability as a scholar. His passionate engagement of historical writings and research with new ideas and thoughts has given new dimensions to present academic settings. His historical writings are eloquent and based on facts which make him renowned researcher in contemporary historiography of Odisha. Professor Misro is the harbinger of new historical writings on Odishan Socio-Economic and Cultural History. His contributions are therefore enormous and revealing.

Professor Ram Chandro Misro has delivered talks as resource person and chaired many academic Seminar and Conference sessions. His academic calibre and proficiency, positioned him as President and Vice-president in many established and learned educational bodies with national and international reputations such as; South Indian History Congress, Odisha History Congress, Centre for Advanced Studies in History and Culture, Bharatiya Itihas Sankalan Samiti, Odisha Pranta etc. He is also an active Member of the Consultative Committee of South Indian History Congress for three terms each of three years duration in 2010, 2016 and 2019 which undoubtedly proves his admirations in academic circles.

Professor Ram Chandro Misro is also academically active and lifetime members in more than a dozen of professional bodies viz. Odisha History Congress, South Indian History Congress, Indian History Congress, Indian Academy of Social Sciences, Institute of Historical Studies (Kolkata), North-East Indian History Association etc. which prove his academic interests. His academic excellence actively connected him to the Editorial Boards of highly


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reputed research journal publications in various parts of the country; prominent being the *Studies in History and Culture*, *Quarterly Review of Historical Studies*, Kolkata; *Indian Historical Studies* etc. Besides that he possess skilful organizational abilities and organized UGC sponsored Refresher Courses on "Orissan History and Historiography", "Society and Culture in Orissa and Trends in Historical Research" and XVth Session of South Indian History Congress. To mention further he is a benevolent academic administrator and served as Head of Department of History, Berhampur University, Programme Officer, Superintendent, Warden of PG Hostels and engaged as member in Academic bodies of Berhampur University, Board of Studies of Utkal University of Culture, Bhubaneswar; Board of Studies in History and Archeology (PG) of Andhra University, Vishakapatnam; Board of Studies in History of Central University of Tamil Nadu etc.

Moreover Professor Ram Chandro Misro has been connected with many philanthropic activities and holds many positions in Socio-Cultural organizations in Odisha and outside viz. Vedanta Samiti, Chinmaya Mission, Sri Kedar Nath Cultural Society, Shree Jagannath Sanskruti Parishad, Dakshin Odisha Unnayan Parishad, Odisha Environmental Society, Bharatiya Itihas Sankalan Samiti, Raj Yoga Education and Research Foundation etc. In his personal reckoning Professor Misro is a very amiable, gentle human being and bears humble civic and moral virtues. If anyone closely looks into the details of his personal life, career and achievements as a student, teacher, researcher, and administrator he is an inspiration to many generations and his bequest will remain for a long time.

The present felicitation volume encompasses twenty-one research articles on Odisha covering wide range of areas from ancient to contemporary issues of Odisha, contributed by eminent research scholars from various parts of the country. In this felicitation volume all the research scholars have endeavoured to come up with new ideas and thoughts making a critical exploration of existing resources or by a fresh elucidation of known historical facts in the light of post-modern social science research. This volume has an immense scope to study on various facets of history and would intensify historical knowledge on Odisha. Besides, this book would immensely accommodate to the general readers and researchers as it delineates several issues and glitches concerning to Odishan history.

Further to mention in this volume the researchers have made very arduous attempt to present the historical facts in a modest, coherent and objective manner by using the original archival source materials and it reflects the intellectual and academic approach, though any lacunae rest with their sole responsibility. I am personally thankful to all the contributors for their timely support. This volume thus would enhance and contribute enormously to the historiography of Odishan study.

Thus, the present felicitation volume is a timely acknowledgment and token of appreciation by host of research scholars of high standing, from various parts of the country to a celebrated

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and outstanding historiographer, Professor Ram Chandro Misro, who validates most significant place in Odishan historiography for many years to come. We pray God for his good health and long life.

Last not the least my sincere thanks to the publisher, Mr Suman Pathak, Pathak Publisher & Distributors, New Delhi, for considering my request to publish this Felicitation Volume in a timely and fashionable manner.

Susanta Kumar Bag



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EDITORIAL



Prof. Harihar Panda

Professor Ram Chandro Misro is an erudite scholar in History. He is very much popular among the history fraternity of Odisha and outside as a zealous researcher. As a teacher, he has committed to his profession and has been highly admired by his students. His research on various facets of Odishan history and culture has opened new horizons in Odishan historiography. His association with various learned historical bodies has earned him reputation as a brilliant researcher and historian. His participation in various seminars, symposia, memorial lectures including the address delivered as the General President of the XXXV Session (Kakatiya University, Warangal, 20th-22nd February, 2015) of the

South Indian History Congress bear ample testimony to his scholarship. As a lovable personality with simplicity, humility, helping attitude, commitment to duty, humbleness ... Professor Ram Chandro Misro has carved out a special position in the heart of his students, scholars, historians and admirers. In fact, it is a proud privilege on my part to write this 'Editorial' for such a brilliant Professor like him. The present book, *Facets of Odishan History* contains twenty one articles of reputed scholars which is a fitting tribute to such a great historian of Odisha.

Continuity and change are the hallmarks of a culture. It is very much essential to have a look on these cultural traits for understanding the history of a land. The history of Odisha is very rich with its varied culture. This felicitation volume in honour of Professor Ram Chandro Misro contains twenty one articles which deal with various facets of Odishan history and culture. The scholars have contributed extensively to this volume reflecting various aspects of Odishan history and culture. The present volume, *Facets of Odishan History* will go a long way in inspiring the scholars, teachers and historians who are pursuing their research on Odishan history.

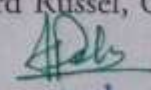
The contributors are the architects of this volume. Their patient labour has succeeded in piecing together the mosaic of information which have been reflected in their articles. Dr. Benudhar Patra's article, "Trade, Trade Routes and Urbanisation in Early Odisha" reflects the growth of towns like Tamralipti, Palur, Jumlagarh, Manikpatna etc; local markets (*hatta*), guild system, articles of trade, trade routes – inland, river and overseas; medium of exchange, items of

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export and import etc. during that period. Dr. Chittaranjan Mishra has vividly described about agriculture, irrigation, drinking water projects, horticulture, floriculture, forest products, trade and commercial activities in his article captioned "Economic Activities of Early Odisha (from 6th century B.C.E to 6th century C.E.)". In his article, "Reflections of the *Ramayana* in Odishan Art", Dr. Debaraj Swain has discussed how several themes of the *Ramayana* have found place at Khandagiri, Udaygiri, many temples of Bhubaneswar, Bhusundapur temple in the Bhogra Block of Balasore district, Rama (Raghunath) temple at Odagaon and various other temples of Odisha. Dr. Bharati Pal in her article titled "Vaishnavism in Odisha and Lord Purushottama – Jagannath (An Inscriptional Study)" has reflected on the evolution of Vaishnavism in Odisha drawing references from the Ningondi Copper Plate Grant of Prabhanjanavarman of Mathara dynasty, inscriptions of Nala rulers, Sarbhapuriyas of south Kosala, Sailobhavas of Kongoda, Bhauma- Karas, Somavamsis and Gangas. "British Religious Policy towards Hindu Religious Institutions with Special Reference to the Temple of Lord Jagannath" is the article of Dr. Chitta Ranjan Satapathy where he has described vividly regarding the management of the Jagannath temple at Puri after the British occupation of Odisha. Although the British did not intervene in the internal administration of that temple but collected pilgrim tax for the maintenance of the temple.

Dr. Pramila Khadanga in her article captioned "Understanding the Forest Resources : An aid to Policy making on the Subject' has discussed about the importance of forest in the life of the people", forest products like fibres, reeds, canes, fodders, oilseeds, medicinal herbs and trees etc. which help the people to earn their livelihood. Smt. Pratima Panda in her article, "Notes on prominent *Baandha* Artists of Western Odisha" has discussed about the evolution of *Baandha* art in Western Odisha. She has also discussed about prominent *Baandha* artists of Western Odisha like Padmashree Radheshyam Meher, Padmashree Krutartha Acharya, Padmashree Chaturbhuj Meher and others who have devoted their body, mind and soul for the promotion of *Baandha* art in western Odisha which has now carved out a special position for itself in the nook and corner of the world. "Martial Art Culture of Khordha" is an article of Dr. Janmejy Choudhury which describes the military administration of Khurda in medieval period which included *Rajaguru, Buxi, Diwan, Dalabehera* and others. He also discusses about various forts, different martial titles, literature associated with martial art, names of war horses and elephants, Paik dance, war music, weapons used in wars etc. in detail. In his article, "Vocal of the Locals in Colonial Kandhamal – Unrest for Autonomy and Freedom", Dr. Sujit Kumar Panda has discussed about the Kandha insurrection of Kandhamal from 1835 to 1880 under the British Raj. He describes about prominent Kandha leaders of that region like Sama Bisoi, Bhanja Mallick, Bendu Mallick, Baura Naik, Nabaghan Kanhar, Kamal Lochan Dora Bisoi and others who resisted the colonial rule. He also vividly describes about suppression of the Kandhas by British authorities like Edward Russel, Captain Miller,



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Bulter, Campbell, Lt Wapshare and others. "Tracing the Economic Background of People's Unrest in Colonial Odisha : An Analysis" is an article of Mrs. Sasmita Sahoo where she has discussed about the British apathy to indigenous industries and agriculture, increase of revenue by the British authorities, introduction of free-trade policy, exploitation by the local rulers etc. which led to popular movements against the British.

Dr. Prasanna Kumar Dandasena discusses about evolution of jail system, categories of jails in south Odisha, hierarchy of officers in jails, duty of jailor, jails and sub-jails of south Odisha, diet of prisoners, their health and sanitation, punishment to prisoners, classification of prisoners into 'A', 'B' and 'C' categories, education inside jails etc. during the British rule in his article, "Jail Administration in South Odisha (A.D. 1858 to 1936)". Dr. Binodini Das in her article, "Odia Nationalism and Madhu Babu : *Utkal Sammilani* in Retrospect" analyzes the role of Madhu Babu in the language agitation movement. She very well discusses about the role of Madhu Babu in the amalgamation of Odia – speaking tracts. "Role of Women in the People's Movement of the Princely States of Odisha" is an article of Dr. Jawaharlal Choudhury where he discusses the role of Malati Choudhury, Rama Devi, Kiranbala Sen, Bhagyabati Pata-Mahadevi, Sarala Devi, Annapurna Maharana, P. Tamma, A. Laxmi Bai and other women who were instrumental in arousing nationalism among the people of the princely states and prepared them for freedom struggle. Dr. Sirisa Kumar Shadangi discusses in his article captioned "Prisons and Prison Life of Freedom Fighters of South Odisha : A Historical Analysis" about different jails and sub-jails of south Odisha, classification of prisoners, their treatment etc. during the British hegemony. In her article titled "Famine Relief and Caste Prejudices : A Study of Ganjam District during the Famine of 1896-97", Dr. Minati Sahu has discussed about the famine – stricken people of the Ganjam District and the relief work carried on by the British Government. By using several tables, she has elucidated the relief work of the Government quite well. Dr. Bibhudatta Achary has discussed about the administration in the *Garjat* or princely states of Odisha during the British period which consisted of Political Agent, *Raja*, *Yuvaraj*, *Dewan*, *Rajguru*, *Senapati* etc. in his article, "System of Feudatory Administration in the Princely States of Odisha (A.D. 1858 – 1948): Some Reflections". Dr. B. Devraj in his article, "Land Tenures of Ganjam *Maliabs* under the British *Raj* (A.D. 1839-1936)" has discussed vividly about various land revenue settlements during the period under review. He has analyzed the Zamindari administration, establishment of agencies, village establishment, British administration etc. so far as revenue settlements were concerned.

Dr. Susanta Kumar Bag has discussed the popular agitations in different princely states of Odisha. He has also analyzed vividly about the master-stroke diplomacy of Sardar Patel and Harekrushna Mahatab for the integration of the princely states with Odisha in his article, "Popular Movement and Accession of Princely States of Odisha : 1939-50". In his article,

"Role of *Maharaja* Krushna Chandra Gajapati and Raj Bahadur Rama Chandra Mardaraj in the creation of Modern Odisha", Dr. Bayamanu Charchi has discussed about the language agitation movement and the role of the two great sons of the soil for the amalgamation of Odi-speaking tracts and the creation of a separate Odisha Province in 1936. Dr. Narmada Rath has discussed about the social activities like the spread of the ideals of the Arya Samaj, eradication of superstitions from the society, marriage of adult women, widow remarriage, encouragement to inter-caste marriage etc. of Sribatsa Panda in her article, "Sribatsa Panda: A Social Activist". In his article, "Female Education in Odisha (A.D. 1947 – 1997)", Dr. Prasanta Banapili has discussed about the primary education of girls, their secondary education, higher education etc. in Odisha during the period under review. All the scholars have tried their level best to discuss the facts with the support of sources – both primary and secondary. That is why they deserve commendation. The present volume, *Facets of Odishan History* is enriched with their scholarly contributions.

In spite of our best efforts, it has not been possible on our part to edit thoroughly all the articles due to paucity of time. It is admitted that undoubtedly the scholars are experts in their fields and they have tried their level best to make their research articles flawless and informative. This is, in fact, their love and regards for such an erudite scholar and historian like Professor Ram Chandro Misro. I congratulate and accord my sincere thanks to them for contributing their articles in a very short period to the present volume, *Facets of Odishan History*. Our blessings to Master Sahasranshu Panda who has helped a lot in decorating the body of the book.

Mr. Suman Kumar Pathak of the Pathak Publisher & Distributors, New Delhi is to be thanked and appreciated time and again for agreeing to publish the book within a short notice. Without his help and cooperation the book would not have seen the light of the day.


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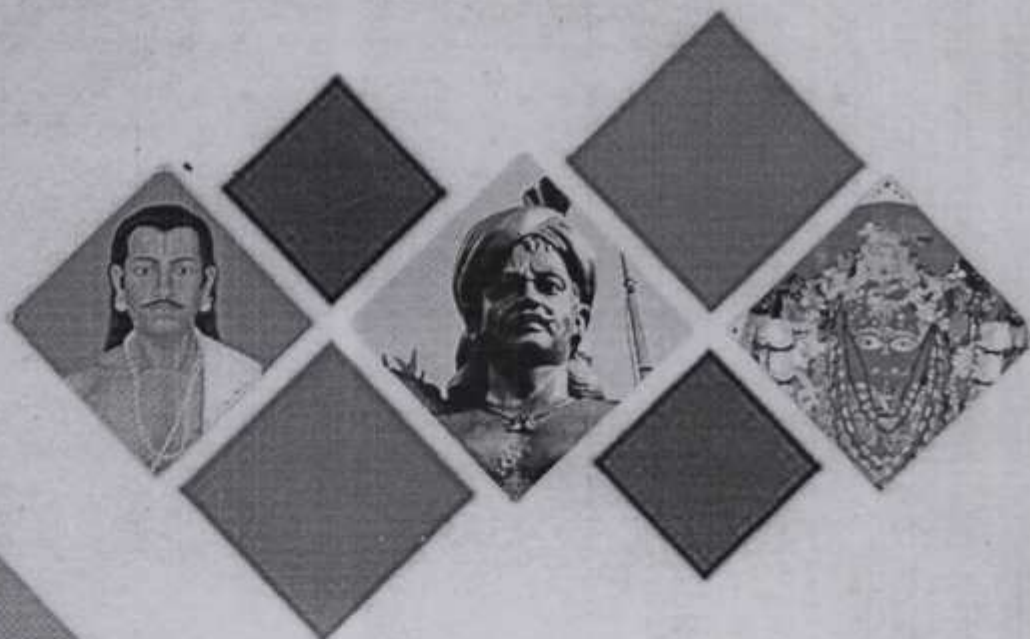

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IJMRT ISSN 2582-7359
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Impact factor 6.328

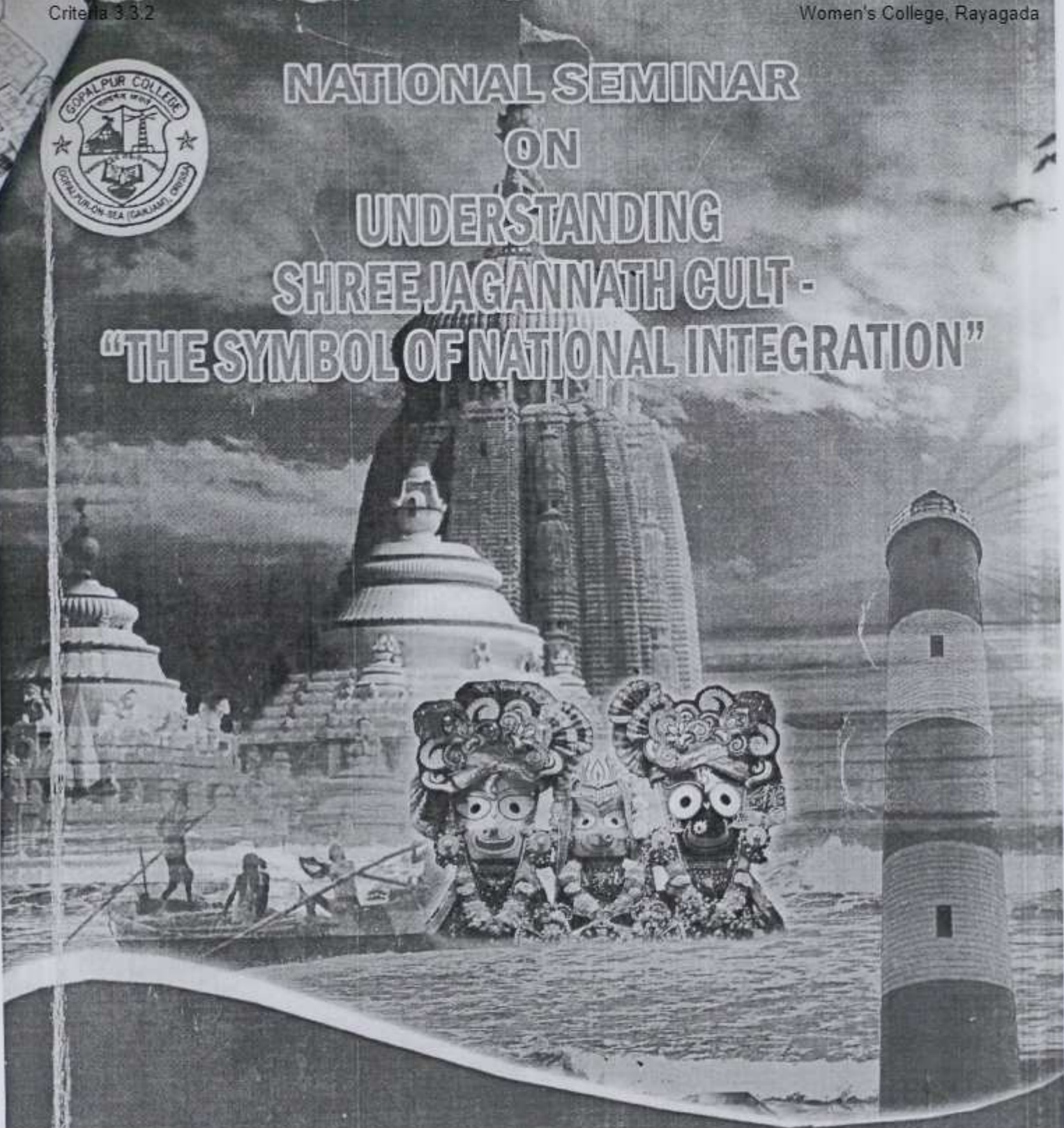


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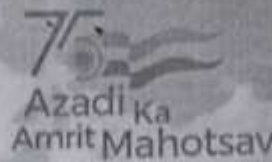


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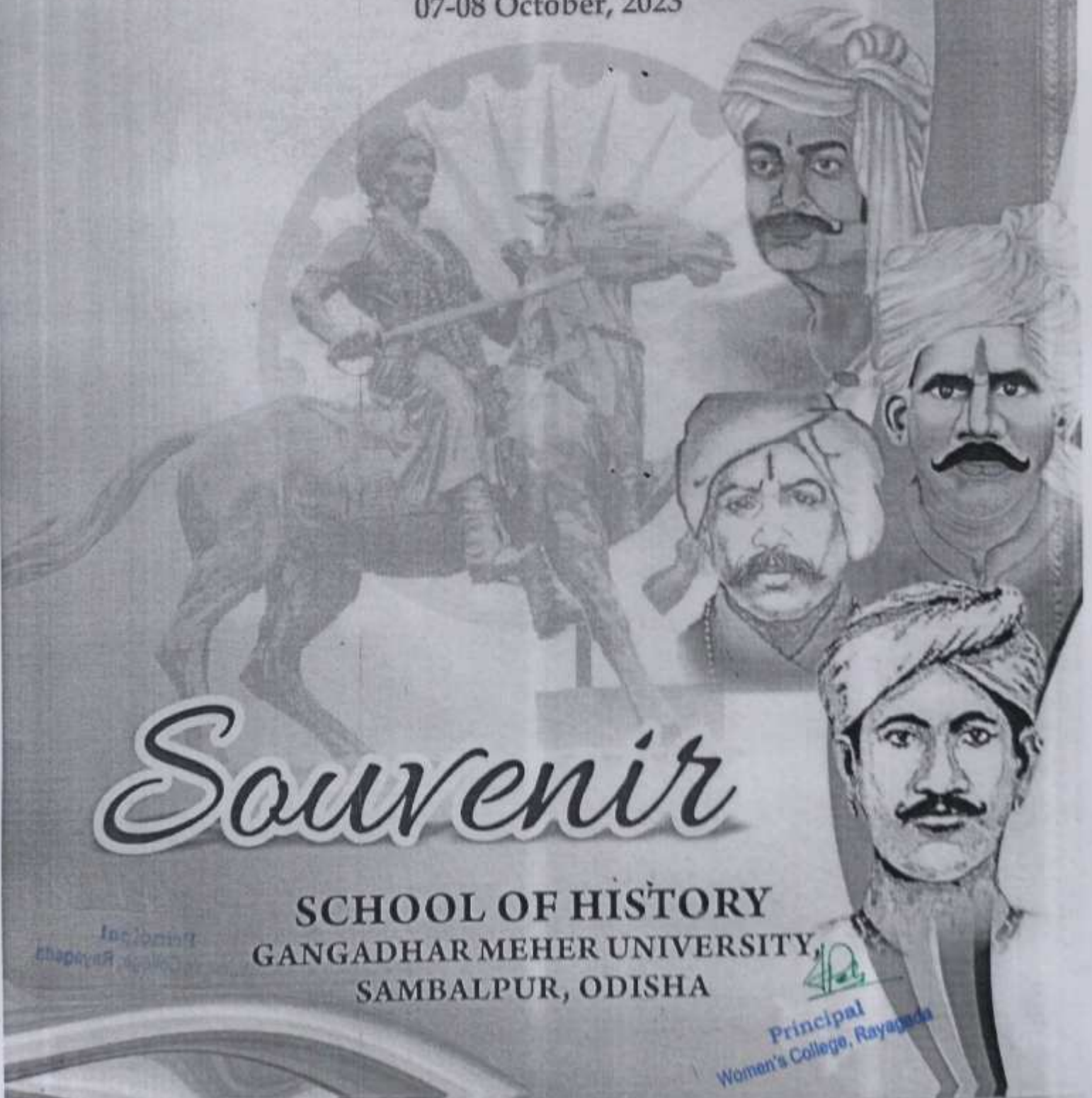
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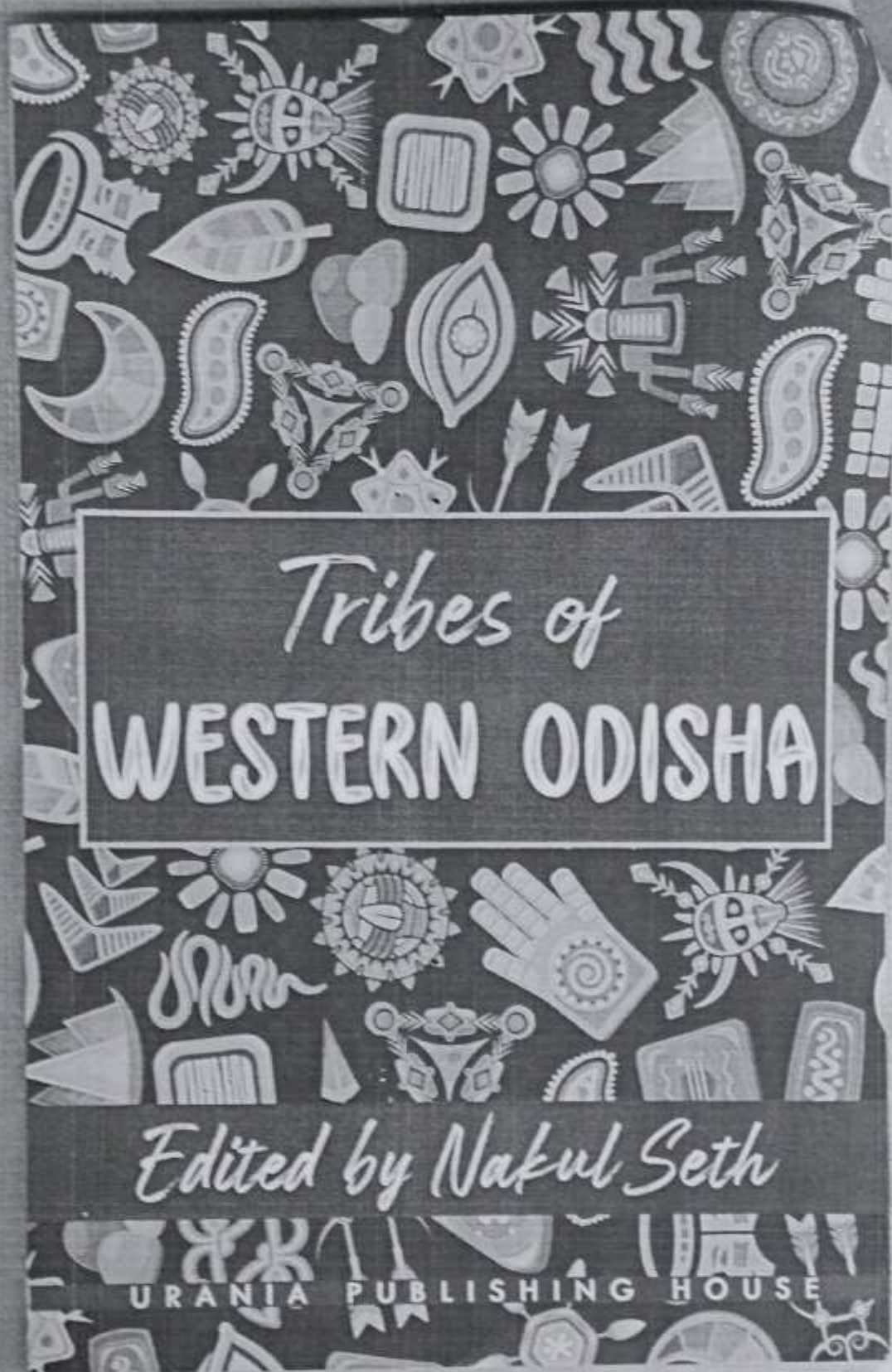


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Tribes of
WESTERN ODISHA

Edited by Nakul Seth

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The holy land of Western Odisha is a territory in western part of Odisha & India, extending from the Kalahandi district in the South to the Sundargarh district in the North-west. The population of western Odisha has a sizeable number of tribals in its districts. However, Odisha is one of the prominent states in India where the tribal population constitutes a major factor, and, since the prehistoric time, the tribals are the inhabitants of this part of Odisha; thus, Western Odisha is a fertile land to study the history of interactions between tribal culture and mainstream culture. This work studies the various historical, socio-economic and ethnographic aspects of the tribes and their lives and cultures.

Tribes of WESTERN ODISHA



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Urania Publishing House

An international imprint of
Centre for Human Resource Development
NEW YORK LONDON INDIA



P - ISBN : 978-93-94402-72-0

E - ISBN : 978-93-94402-73-7


ISBN 978-93-94402-72-0



NON-FICTION
9 789394 402720
\$ 15.80 / ₹ 699


Cover design: Radius Technologies
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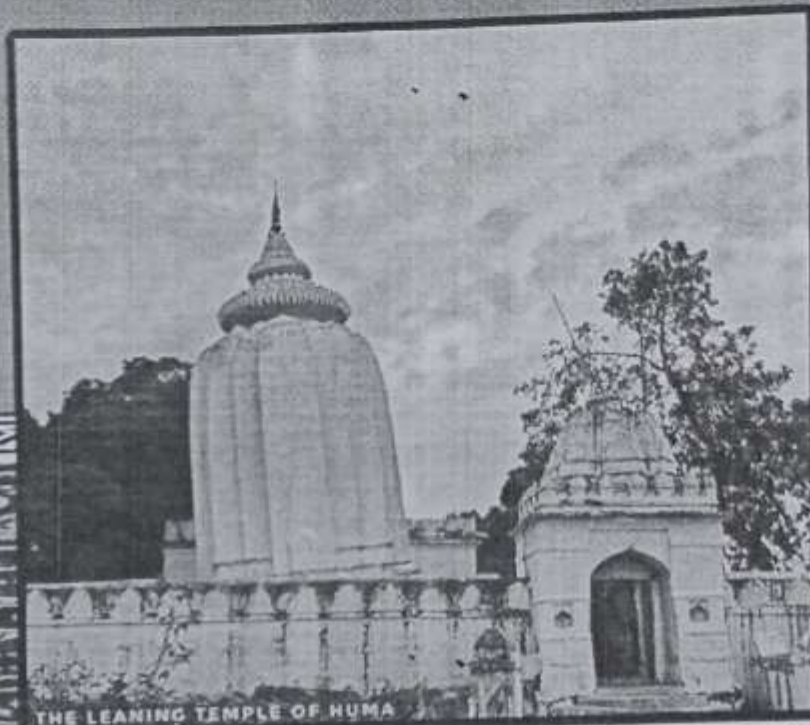


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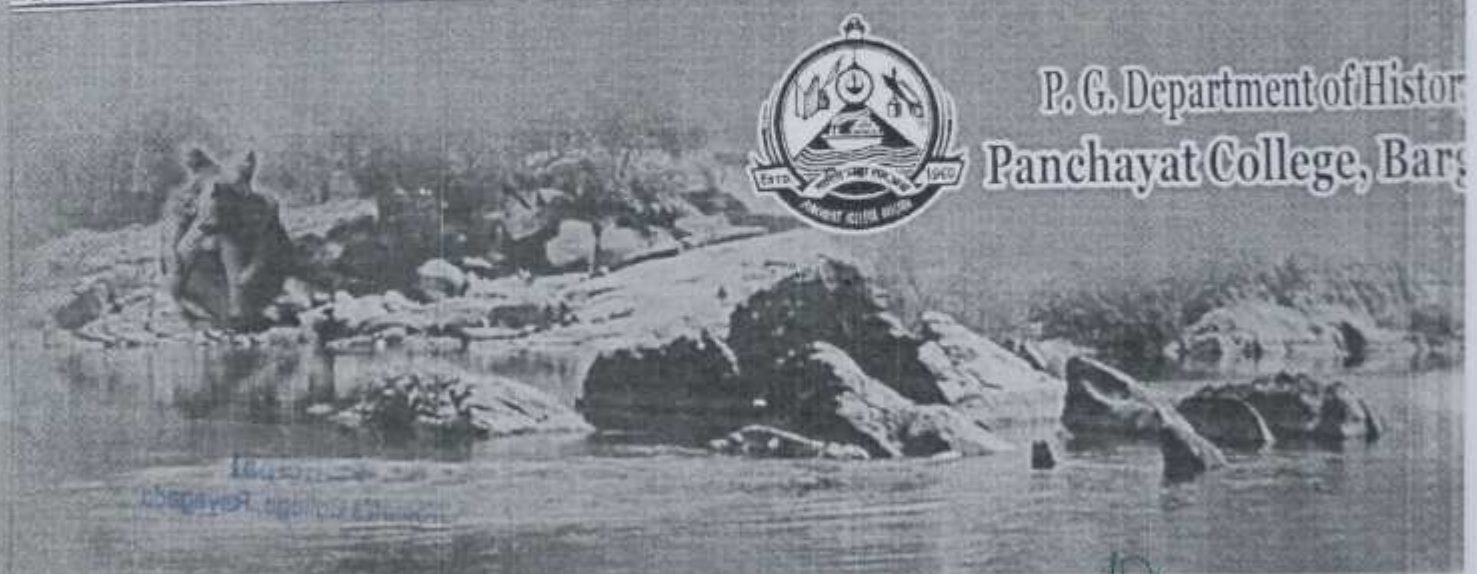
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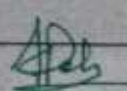
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UNTOLD SAGA OF PATRIOTISM AND STRUGGLE IN COLONIAL ODISHA

Editor

Dr. Atula Kumar Pradhan
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AAYU PUBLICATIONS
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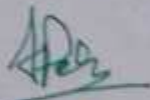
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